

STORYTELLERS

"Freshman Blues"

Ep. 201

Written by
Gregg Millman

Legendary Pictures/Legendary Digital
Di Bonaventura Pictures
StyleHaul

Watch Season One:
https://www.youtube.com/watch?v=CjYIGPQN_OY

The Cartel - Bradford Bricken

ACT ONE

FADE IN:

INT. HUNTER'S ROOM - COLLEGE - NIGHT

Dorm room at college. Some sexy MUSIC plays from portable speakers. Two beds, two dressers, and the room split in half. One side belongs to a jock/frat boy, with sports equipment, beer bottles and what-not piled haphazardly.

The other side is more organized and stylish, except for 2 sets of clothing flung on the floor. This side belongs to handsome freshman HUNTER CROWLEY (18), currently semi-naked and under the sheets with hot sophomore/sorority girl SAGE (19). She's on top, eyes closed, and really into it. But Hunter is distracted, staring off into space. Sage opens her eyes, notices Hunter's zoned out, and she starts grinding a little harder, trying to get his attention. It doesn't work.

SAGE

Uh, hello?

Hunter snaps out of it and looks up at Sage.

HUNTER

Yeah?

SAGE

What're you, dreaming about some other girl?

HUNTER

(half-laughs)

No, I was--, sorry, I'm here.

He grabs her waist and focuses on her. She goes back to doing her thing, and closes her eyes again.

His eyes drift back to the other side of the room. On his roommate's dresser sit a few empty beer bottles. Suddenly, the BEER BOTTLES FLOAT UP INTO THE AIR AND HANG THERE.

Hunter STARES INTENTLY at the bottles, as if he's making them float. Which he is. The bottles start DANCING and SPINNING in the air.

Sage opens her eyes, catches him not paying attention again.

SAGE

(annoyed)

Hunter!

His head whips back from staring at the bottles to looking at Sage, who's pissed off he keeps ignoring her.

The BOTTLES FALL FROM MID-AIR AND SHATTER ON THE GROUND.

Frightened, Sage rolls off Hunter and glances behind her.

SAGE (CONT'D)
What the fuck was that?

Hunter sits up.

HUNTER
(covering up)
Nothing -- few bottles fell off the counter.

SAGE
Yeah, obv's. Why'd they fall?

HUNTER
(shrugs)
Think I felt a little tremor.

Then he tries to smooth things over with a line:

HUNTER (CONT'D)
(grins)
Or maybe that was just you...

SAGE
Definitely not. I wasn't even close. Anyway, you're always lost in your own little world.

Annoyed, she groans, gets off the bed and picks up her clothes.

HUNTER
"Always?" Sage, we've known each other, what, a week?

SAGE
Exactly, and you're already bored. Screw this.

HUNTER
I'm not bored -- just have a lot on my mind.

Sage puts on some of her clothes.

SAGE

Maybe you're still getting over
Summer--

HUNTER

Skyler.

SAGE

Right. You saw her die, that's
totally insane. I get it. And
Grieving has, like, a lot of
stages. You're probably not ready
for something new.

HUNTER

That's not it--

Hunter's jock/frat-boy roommate CHAD (18) walks in, sees them
half-naked.

CHAD

Alright, that's what I'm talkin'
about!

Sage groans in disgust, quickly covers up and throws on her
clothes.

SAGE

Get the hell out.

CHAD

It's my room, but please, don't
mind me.

Chad plops onto his bed, puts his hands behind his head and
stares at Sage.

CHAD (CONT'D)

As you were...

SAGE

Gross.

HUNTER

Sage, you don't have to go.

CHAD

Yeah, by all means, stay.

Sage exits, still throwing on her top.

HUNTER

I'll call you tomorrow.

SAGE

Whatevs.

She SLAMS the door.

CHAD

God, I love college.

EXT. WESTON COLLEGE QUAD - MORNING

Weston College. Hunter and other students trudge to a morning class, grasping cups of coffee for dear life.

INT. LECTURE HALL - MORNING

Lecture hall with students scattered in seats. Laptops open. Looks like they're all taking lecture notes, but most are surfing the web, chatting online. Alone in the back row, Hunter doodles in his notebook, not paying attention. Freshman MAI HIMURA (18) sits up front, staring at super-cute young Philosophy Professor HAYES (28).

HAYES

...do we have "Free Will," as the Existentialists like Sartre and Kierkegaard assert, or are we shaped and constricted by outside forces as the Structuralists like Barthes and Derrida believe?

Hayes surveys the class, sees Hunter staring off into space in the back row and points at him.

HAYES (CONT'D)

Way up in the bleachers, what do you think?

Everyone turns to look at Hunter, who SITS UP and looks slightly panicked.

HUNTER

Yeah?

HAYES

Good morning! Do you believe individuals can chart their own course, or are they controlled by structures beyond themselves?

HUNTER

I, uh...
(clear throat)
(MORE)

HUNTER (CONT'D)

In this case, I'd say I'm
controlled by structures beyond
myself.

The class waits to see how Hayes will react to that smart-ass
answer.

HAYES

(chuckles)

Did you just call me a structure?

Hunter smiles, relieved he's not in trouble.

HAYES (CONT'D)

When we get to the Marxist
theorists, we'll see exactly how
powerful institutions like Weston
shape the limits of our existence
and consciousness. Alright, that's
all the time we have today. Do the
reading assigned on the syllabus
and I'll see you next class.

EXT. WESTON COLLEGE QUAD - DAY

Hunter heads out of the building, as Mai calls from behind.

MAI

Hunter, wait up.

Hunter glances back, sees who it is, and keeps walking. Mai
hustles and catches up.

MAI (CONT'D)

I get it. You're still mad.

Hunter shakes his head in disgust.

HUNTER

Unbelievable.

MAI

I said I'm sorry.

HUNTER

You tried to kill me!

SMASH TO:

INT. WAREHOUSE - NIGHT - FLASHBACK TO SEASON 1

Quick glimpses of the Season One finale: a party in the
warehouse; Hunter gets shot in the leg, pulls out the dart:

HUNTER

What the hell? Mai, what--, what did you shoot me with?

She SWINGS the sword at him.

HUNTER (CONT'D)

Are you trying to kill me?

BACK TO:

EXT. WESTON COLLEGE QUAD - DAY

Hunter and Mai:

MAI

My mom swore you were going to destroy the entire world -- you would have done the same thing in my shoes.

HUNTER

Uh, no, I wouldn't have.

MAI

Celia showed me your diary. It totally looked like you were gonna go postal.

QUICK FLASH of the diary page: "My head is going to explode!"

MAI (CONT'D)

I didn't know she faked the whole thing.

HUNTER

Which is exactly why you don't go around trying to kill people you think might be evil.

MAI

(tries for a joke)

Unfortunately, I come from a long line of people who do just that.

Awkward silence.

HUNTER

Any word on your mom?

MAI
(shakes her head no)
Finn's still in Japan, digging
around, but I haven't heard from
him.

Mai is about to lose it, but she holds it together.

HUNTER
Sorry -- I know what you're going
through, Mai. So awful.

MAI
Yeah...but at least your mom
finally came back. That must have
been insane. What happened at the
warehouse? I never heard.

HUNTER
I gotta go.

MAI
Okay.

Hunter heads off, staring at the ground, lost in his
thoughts.

DISSOLVE TO:

INT. WAREHOUSE - NIGHT - FLASHBACK

SUB-TITLE: **"THREE MONTHS EARLIER"**

Seconds after the end of Season 1. The Fire Witch has just
showed up at the warehouse where Hunter and Celia were facing
off in their sibling battle royale.

Hunter and Celia stare in shock at their mother, who makes
her dramatic entrance into the warehouse surrounded by
FLAMES.

Then the Fire Witch FLICKS her wrist, and the flames
instantly extinguish, leaving just wisps of smoke.

She FLICKS her wrist again, and the massive warehouse doors
SHUT behind her with a CLANK.

HUNTER
Mom?

FIRE WITCH
Has someone else has been making an
entrance like this?
(MORE)

FIRE WITCH (CONT'D)

If so, I'll have to have a little chat with them--

CELIA

What the fuck? You're alive?
Where the hell have you been?

FIRE WITCH

Oh, you know -- I'm a busy bee,
buzzing here and there.

HUNTER

(so confused)

But...why'd you let us think you
were dead all these years?

FIRE WITCH

That was for your own good, my
dear.

HUNTER

What does that mean?

FIRE WITCH

Oh, there's a little something
called the Order, perhaps you've
heard of it? I can't imagine why,
but they're hellbent on destroying
me. Faking my death and
disappearing seemed like the best
way to protect you.

CELIA

So where have you been for ten
years?

FIRE WITCH

Let's see, most recently? A Demon
World in a parallel universe.

HUNTER

Why didn't you just take us with
you?

FIRE WITCH

Oh sweetie, you had no powers ten
years ago -- you wouldn't have
lasted a minute in the places I've
been. Hell, you're barely
surviving here.

CELIA

Why'd you come back?

FIRE WITCH

Now I don't have to hide -- you're capable of defending yourselves. If you don't kill each other first.

HUNTER

If you were off in some Demon World, how do you know anything about us?

FIRE WITCH

A little birdie told me. And I'm quite disappointed about this duel to the death.

HUNTER

But--

The Fire Witch interrupts him by RAISING her hand.

FIRE WITCH

I really must skedaddle -- pressing engagement -- we'll continue this joyful reunion in just a bit. In the meantime, don't hurt each other. Save your strength for the real enemy. Ta-ta!

She DISAPPEARS in a BURST of flames and smoke, leaving Celia and Hunter dazed and confused.

BACK TO:

EXT. WESTON COLLEGE GROUNDS - DAY

Hunter walks across the campus.

UNKNOWN PERSON'S POV: We see Hunter cross the busy quad from a distance. Someone's following him.

REVEAL that it's Professor Hayes, clocking Hunter's every move. Meanwhile, on the other side of the quad:

EXT. WESTON COLLEGE QUAD - REGISTRATION TABLES - DAY

A bunch of clubs and sorority/frats, each with a sign-up table. At one of the Sorority tables are Sage and two of her sorority sisters/minions, TANYA and JADE. Some of the other tables are packed with kids signing up, but theirs is empty. Hunter's twin sister and fellow first-year student CELIA (18) walks past their table.

TANYA
Hi, wanna pledge the best sorority
at Weston?

Celia plasters on a fake file and answers sarcastically:

CELIA
(mock sing-song)
Not today!

Celia walks away.

SAGE
Tanya, what on earth do you think
you're doing?

TANYA
Trying to get some pledges.

SAGE
Please, we're Kappa Phi Delta. We
don't beg. Pledges come to us.

JADE
How come no one's coming to us?

SAGE
(duh, it's so obvious)
'Cause they know we're the most
exclusive house on campus and
they're afraid, as they should be.

Hunter comes over and tries to give Sage a kiss on the cheek.
But she turns away.

HUNTER
And you're still mad about last
night.

She rolls her eyes.

HUNTER (CONT'D)
I'll make it up to you, I promise.

SAGE
You better.

ANGLE ON - Celia looks back from a distance, and sees Hunter
talking and flirting with Sage.

Celia stops dead in her tracks. Turns around, and heads back
towards Sage's table. She waits for Hunter to head off, and
then she approaches the girls

CELIA

On second thought, tell me more
about Kappa Phi Delta...

TIME LAPSE - DAY TO NIGHT

We see the quad get busy and then empty out as day turns to
night, and the sun sets over the campus, taking us into
darkness...

INT. HUNTER'S CAR (MOVING) - NIGHT

Hunter drives, Celia sits in the passenger seat, staring out
the window.

CELIA

Why the hell does Dad need to see
us?

HUNTER

I don't know, he said it was
important. Anyway, no one's making
you go.

Awkward silence. Hunter turns on the RADIO to cover it up.

CELIA

Can't believe you're still not
talking to me.

HUNTER

Celia, don't even.

He tries ignoring her.

CELIA

You were being a lazy bitch and not
using your powers--, I'm sorry, did
I say "bitch?" I meant "witch."

HUNTER

(totally sarcastic)
Yes, Celia, you did it all for me.
However can I thank you.

CELIA

Somebody's gotta get you off of
your ass.

HUNTER

And what about Skyler?

QUICK FLASH of the car crash from Season 1: Skyler dies.

HUNTER (CONT'D)

What was she, collateral damage?

CELIA

She wasn't supposed to die. You were supposed to use your powers to stop the crash.

HUNTER

Well, she did. Just stay out of my life, Celia.

CELIA

People like Mai's mom are trying to kill us. The Order thinks we're evil--

HUNTER

The Order? You actually believe Mai's mom works for some shadow organization that hunts down supernatural beings?

CELIA

Fine, forget it. You can pretend like everything's fine, but I'm going to be ready.

EXT. CROWLEY RESIDENCE - NIGHT

Hunter's car pulls into the driveway. He and Celia get out and go into:

INT. CROWLEY RESIDENCE - CONTINUOUS

The siblings enter their house.

HUNTER

Dad? We're home.

WOMAN'S VOICE (O.S.)

We're in the dining room, darlings!
Come join us!

Hunter and Celia give each other a freaked-out look.

INT. CROWLEY RESIDENCE - DINING ROOM - MOMENTS LATER

The siblings enter the Dining Room to find the table set for dinner, but there's no food. At one end is their father, ADAM CROWLEY, currently cowering in his seat. At the other end is their mother, LILAH CROWLEY, aka The Fire Witch.

Hunter and Celia stop and stare in shock.

FIRE WITCH

I know, the food's not here yet.
Chinese, right? It's always late.
Not to worry, we can chit-chat
while we wait.

Neither sibling moves.

FIRE WITCH (CONT'D)

Fine.

Fire Witch casually waves her hand, as if to blow them off. But actually USES HER MAGIC POWERS to LIFT THEM off the ground and FLOAT THEM into their seats. They both struggle against it, but it's no use. She's too strong.

She CHAINS them to the chairs with her MAGIC ENERGY.

HUNTER

Let us go.

CELIA

You're insane.

FIRE WITCH

Sanity is overrated, especially by
the sane.

The kids keep wriggling their hands, trying to escape.

HUNTER

What do you want?

FIRE WITCH

I just want to catch up.

HUNTER

Get a cell phone.

FIRE WITCH

But family gatherings are so much
more pleasant.

Their mother grins. Panicked, Hunter and Celia keep struggling against the chains of magical energy.

END OF ACT ONE

ACT TWOINT. CROWLEY RESIDENCE - DINING ROOM - CONTINUOUS

The kids finally stop struggling and just sit there.

CELIA
Dad, make her leave.

Dad tries to talk, but nothing comes out.

CELIA (CONT'D)
(turns to Fire Witch)
Nice, you won't let him speak.

FIRE WITCH
(dismissive)
He doesn't have anything
interesting to say anyway.

Lilah pours water for everyone like it's a normal dinner.

FIRE WITCH (CONT'D)
So how's school? Liking your
classes?

HUNTER
Whatever this is, let's get it over
with.

Fire Witch puts down the water pitcher.

FIRE WITCH
I just want to make sure that
you're looking out for each other.
Last time I saw you, you were about
to kill each other.

**QUICK FLASH to the Season 1 fight with the siblings going at
it in the warehouse.**

CELIA
Oh my god, I wasn't going to hurt
him!

Hunter just rolls his eyes.

FIRE WITCH
Good, that's what I want to hear.
And in case you haven't figured it
out yet, the Order has a secret
training facility at Weston.

HUNTER

(shocked)

What?

FIRE WITCH

Yes, they pick students with the most promise and train them to become Guardians who hunt demons and all sorts of supernatural (air quotes) "threats," including witches, such as us.

CELIA

(to Hunter)

Told you the Order was real.

HUNTER

(re: Mom)

You believe a word she says? She's clearly out of her mind.

FIRE WITCH

Children, please--

CELIA

Why did you want us to go to Weston? It's like throwing us to the wolves.

HUNTER

Yeah, Dad wanted us to go to Yale -- at least nobody's trying to kill us there.

FIRE WITCH

(sing-song)

Keep your enemies closer. For example, your little friend Mai? She's training to be a Guardian.

HUNTER

Bullshit, she gave all that stuff up.

FIRE WITCH

Why don't you ask her yourself?

Fire Witch gets up to leave.

FIRE WITCH (CONT'D)

Well, that was delightful. I have some business to attend to. Enjoy your egg rolls.

The Fire Witch starts to leave the room.

HUNTER

Let us go.

FIRE WITCH

You can figure out how to break free. Just try working together. Toodles!

With that, the Fire Witch dramatically exits the room however a Fire Witch dramatically exits a room.

Celia focuses her attention on the magic energy binding her to the chair -- but it's no use. Hunter does the same on his chains -- no luck.

HUNTER

Wonderful. Now what?

CELIA

Try it together, like she said.

HUNTER

(groans)
Uch, fine. Try mine first.

CELIA

Why?

HUNTER

'Cause I don't trust you -- you'll get out first and leave me stuck here.

CELIA

Is that what you think of your sister?

(he nods "yes")

Fine. On the count of three -- one, two, three--

They both focus their energy/attention on Hunter's magic chains, and nothing happens.

HUNTER

Keep going.

They keep at it, and the air starts to SNAP AND POP with energy -- then a THUNDEROUS CLAP and Hunter BREAKS FREE.

HUNTER (CONT'D)

(impressed)

Awesome.

CELIA

Now me.

Hunter doesn't move to help her.

CELIA (CONT'D)

Hunter, come on.

HUNTER

Never said I'd help you.

Hunter heads out.

CELIA

You can't leave me here!

HUNTER

I'm sure the magic will dissipate.
Eventually.

He exits the room.

CELIA

Hunter!!

HUNTER (O.S.)

(calls back)

Payback's a bitch. I'm sorry, did
I say "bitch?" I meant "witch!"

OFF Celia stuck there.

EXT. WESTON COLLEGE QUAD - NIGHT

Dressed like she's going to work out at the gym, Mai hurries across the quad and into...

INT. WESTON COLLEGE BUILDING - NIGHT

...one of the old academic buildings. No one around except a stray TA or two. She walks down an empty hallway to a staircase, goes down the stairs, into another hallway, walks down to a dead-end. Glances around, makes sure she's still alone. Hits a hidden panel in the wall, and a SECRET DOOR opens. She goes through it, and the door closes behind her.

INT. WESTON COLLEGE BUILDING - SECRET FACILITY - NIGHT

Mai walks down a tight hallway and into...

INT. WESTON COLLEGE BUILDING - SECRET TRAINING ROOM - NIGHT

...a room outfitted for martial arts training. Mats on the floor. Japanese tapestries on the wall.

EVELYN (40's), an Elder in the Order, is showing some martial arts moves to JOSH (18), another trainee. Evelyn has a distinct scar on her cheek. They're using bamboo staffs instead of real swords. Mai is surprised.

MAI

What happened to our one-on-one session?

EVELYN

The Elders thought it was time to pair you up with a fellow trainee.

Josh sticks out his fist to bump knuckles.

JOSH

(super-friendly)
Josh, nice to meet ya.

Mai doesn't shake his hand, leaves him hanging awkwardly.

EVELYN

Mai, grab a staff. I want you guys to practice the Aikido technique of redirecting the force of your opponent's attack in order to use it against them, which helps you conserve your own energy.

Mai picks up a bamboo staff and walks to the center of the mat to face off with Josh. They bow to Evelyn, then to each other, and begin FIGHTING. Mai comes at Josh fiercely, swinging her staff wildly, coming close to hitting him. Josh barely dodges her blows.

JOSH

Whoa, easy does it. We're just training.

MAI

No, we're not. This is real, Josh.

Mai attacks Josh again, with even more aggressive moves. This time she CONNECTS, WHACKING his leg with her staff. Josh GRUNTS in pain. Mai takes a step back, raising her staff to fight again.

JOSH

What the hell?

MAI

I'm sure there's some martial arts club you can join if you want to pad your resume.

JOSH

That's not why I'm here.

Suddenly, Josh comes at Mai, full force. Mai easily dodges his blows.

MAI

Then what is it, Josh? You want to impress the chicks with your bad-ass moves and a black-belt?

They lunge at each other, swinging and spinning. Their staffs CRACK and SNAP against each other.

JOSH

None of your business.

Still fighting:

MAI

Wrong, it is my business. 'Cause there's bad shit out there, and I need to know who's got my back.

Their staffs MEET as they BLOCK each other, and their faces are now inches apart -- it's intense. They both pause and catch their breath.

JOSH

I heard you came home, and your mom was gone.

She PUSHES him away, steps back, then comes at him, angry.

MAI

What about it?

She lunges, he swings back -- they continue battling:

JOSH

You got off easy, Mai. I saw a demon possess my sister when we were kids.

He swings his staff, Mai ducks, and he misses.

JOSH (CONT'D)

Never saw her again.

Mai suddenly lowers her staff, and they both stop fighting.

MAI

Oh my god, I'm sorry. I didn't know.

He nods -- it's okay.

EVELYN

Now, if you two are finished with the small talk, maybe we can get down to business?

EXT. SORORITY HOUSE - ESTABLISHING - NIGHT

Kids filing into the sorority for a party at night.

INT. SORORITY HOUSE - NIGHT

Music BLASTING, kids drinking. Sage, trailed by her minions Tanya and Jade, cruises through the packed house.

SAGE

Tanya, make sure the music doesn't get too loud -- I don't our neighbors bitching at us.

TANYA

Music, got it.

SAGE

Jade, make sure there are always two sisters checking ID's at the door and stamping anyone over 21.

JADE

You have to be over 21 to drink?

SAGE

(duh!)

Of course not. We just need to check ID's and give stamps so Campus Security doesn't shut us down, especially the first party of the year.

Sage spots Hunter approaching her and waves her minions off.

SAGE (CONT'D)

Go.

They scamper away, as Hunter comes over.

SAGE (CONT'D)

Hey, babe.

They kiss each other.

HUNTER

Nice turn out.

SAGE

This is nothing. We should be double this by 10.

Jade and Tanya stand on the other side of the room, in front of about a dozen freshman girls.

SAGE (CONT'D)

I have to go deal with our prospective pledges. Mingle and we'll catch up later.

Hunter glances over at the pledges and sees CELIA standing there. His eyes go wide -- WTF?

Sage crosses the room and stops in front of the group of girls, which includes Celia and EMMA (18).

SAGE (CONT'D)

Kappa Phi Delta is the preeminent sorority at Weston. At the end of tonight's party, if we've picked you to become a pledge, you'll receive a Pledge Pin. If you're not picked, I'm sure there are other sororities who might take you. Now go mingle! And remember, we're watching you...

The pledges disperse. Emma turns to Celia.

EMMA

(whispers)
She kinda creeps me out.

CELIA

(whispers back)
Shhh, she's watching you...

They smile at each other. Suddenly, Chad comes over, already drunk. He's holding 3 plastic cups of beer.

CHAD

Ladies, can I interest you in some beverages of an alcoholic nature?

CELIA

We'll get our own drinks.

EMMA

Uh-huh, I prefer mine roofy-free.

Celia and Emma leave Chad standing alone.

ANGLE on Chad:

CHAD
More for me.
(calling out to no one)
Let's get turnt!!

He proceeds to chug all 3 cups and then BURPS.

ANGLE on Celia and Emma walking away, laughing.

GUY (O.S.)
Celia.

CELIA
(to Emma)
I can't even deal--

He puts his hand on her shoulder, and she whips around, pissed off.

CELIA (CONT'D)
Swerve, dude--

It's not Chad, it's BLAZER. Celia's eyes go wide.

CELIA (CONT'D)
Blazer.

BLAZER
Swerve? That's harsh.

An instant chemistry between them. They lock eyes. Emma stands there awkwardly.

CELIA
(to Emma)
I'll catch up with you.

Emma walks away, leaving Celia and Blazer alone.

CELIA (CONT'D)
Haven't seen you in months.

BLAZER
Been busy.

CELIA
You just disappeared. No texts.
No calls.

BLAZER
Yeah, well, I can take a hint.

SMASH TO:

INT. WAREHOUSE - NIGHT - FLASHBACK TO SEASON 1

Celia faces off with Hunter. Blazer walks up to Celia:

BLAZER
You don't need him anymore.

CELIA
No.
(pushes Blazer away)
I don't need you anymore.

She tries to strangle him with her magic powers, but it doesn't work.

CELIA (CONT'D)
(to Blazer)
As if I ever needed magic to control you.

BACK TO:

INT. SORORITY HOUSE

Celia and Blazer:

CELIA
Don't be such a baby -- sometimes I get carried away. The power goes to my head.
(she moves closer to him)
I just need to be pushed around a little.
(even closer)
You think you can push me around, Blazer?

BLAZER
Careful what you wish for.

CELIA
Why'd you come back?

BLAZER
Your Mom asked me to keep an eye on you.

CELIA

Aw, isn't that sweet. Have fun
keeping an eye on me...and my ass.

Celia walks away, letting Blazer check her out.

INT. SORORITY HOUSE - LATER

Emma and another pledge are playing "doubles" beer pong
against LUCAS (19) a douche-y sophomore and another guy.

Lucas is about to throw the ball.

LUCAS

I hope you ladies are thirsty.

He throws the ball and MISSES. The girls laugh at him. Emma
picks up the ball, tosses it back, and it lands IN A CUP.

EMMA

(mocking)
Drink up, bro!

LUCAS

Damnit!

Hunter stands off to the side watching. The other dude picks
up the ball, but Lucas grabs it from him.

OTHER DUDE

My turn.

LUCAS

Whatever.

As the two guys scuffle a bit, Hunter focuses in on the
PLASTIC CUPS on the ping pong table in front of them.

Nobody notices as the cups start to VIBRATE A LITTLE.

Hunter focuses harder.

Suddenly, the cups all go FLYING into the air, SPILLING all
over Lucas and the other guy.

LUCAS (CONT'D)

What the fuck?

Lucas thinks the other guy knocked the cups over and pushes
him. They get into a full-on fist-fight.

Hunter stands on the side, smiling.

Just then, Celia comes over and sidles up next to Hunter.

CELIA

See? Using your powers is badass.

HUNTER

What're you talking about?

CELIA

Forget spilling cups of beer.
Imagine what else you could do if
you got really good...

HUNTER

Celia--

CELIA

No, listen to me. I know Mom's
totally psychotic. But she can
teach us a lot--

HUNTER

I want *nothing* to do with her.
Can't you just forget about magic
and be normal?

CELIA

No, I can't, and neither can you.

HUNTER

What are you even doing here?

CELIA

Pledging.

HUNTER

Yes, I'm aware -- I mean, why? You
hate stuff like sororities.

CELIA

You spend all your time with Sage --
I just want to be able to keep an
eye on you, in case something
happens. I'm worried.

Hunter rolls his eyes -- he can't take it. He just walks
away.

UNKNOWN PERSON'S POV: We see Celia from across the room.
Celia walks away from her brother, and we follow her.

REVEAL it's a guy with a hoodie hiding his face and
sunglasses hiding his eyes. He tracks Celia as she moves
through the crowd and out into...

EXT. SORORITY HOUSE - BACKYARD/POOL - CONTINUOUS

...the backyard with a small pool. Kids are hanging out. Some guys push each other into the pool, fully clothed. Celia finds Emma. The hoodie guy following Celia hangs to the side, as Celia and Emma chat.

EMMA

Who was that guy you were talking to? Super-cute.

CELIA

Oh, Blazer.

Once again, Chad pops over to annoy them. Totally slurring his words, drunker than before.

CHAD

You two ladies are still together. Am I sensing some lady love?

Emma puts her arm around Celia.

EMMA

Yes, that's exactly what you're sensing. So you can leave now.

CHAD

Maybe we could turn that duo into a trio.

Emma takes her arm off of Celia, and they look at each other like this guy's insane.

CELIA

Alright, how about this.

Celia points to the roof of the house.

CELIA (CONT'D)

You jump off the roof and into the pool, and we'll give you the night of your life.

CHAD

Are you serious?

CELIA

Dead serious.

CHAD

Deal.

Chad heads off on his mission. When he's out of earshot:

CELIA
We never defined "night of your
life."

The girls laugh.

INT. SORORITY HOUSE - NIGHT

Mai and Josh walk into the house and stand at the doorway,
surveying the chaotic party.

Hunter spots Mai, and rushes over to her, grabs her arm.

HUNTER
(to Josh)
Can I borrow her for a second?

Hunter pulls her outside...

EXT. SORORITY HOUSE - FRONT PORCH - NIGHT

...onto the front porch, and pushes her into a corner where
they're alone.

HUNTER
What the hell, Mai? You're
training to be a Guardian?

MAI
Who told you?

HUNTER
So the Order's real? Your mom's
not just insane like mine?

MAI
Yeah, it's real.

HUNTER
But you said you weren't going to
lift a finger against me.

MAI
I'm not--

HUNTER
Mai, the Order wants to kill me--

MAI
No, my Mom was acting on her own.
The Order didn't direct her to kill
you. They're not targeting you.

HUNTER

But they might.

MAI

Hunter, listen -- I hate myself for what I did. I'll never try to hurt you again, *I swear*. I want to make things right between us.

HUNTER

Then quit the Order.

MAI

(thoughtful)

I can't...it's hard to explain...my Mom went missing as part of the Order. It feels like I'm betraying her if I just quit. Maybe that doesn't make sense to you...Plus, if I hear anyone's planning to hurt you, I can warn you.

Hunter's not sure whether to trust her or not...

Just then, someone YELLS:

KID (O.S.)

Check it ou! He's on the roof!
He's gonna jump!

EXT. SORORITY HOUSE - BACKYARD/POOL - NIGHT

Hunter and Mai come into the backyard to find it's packed with kids all staring and pointing up at the roof. Chad stands on the roof, plastic cup in hand, balancing shakily.

KIDS

(chanting)

Do it! Do it!

EXT. SORORITY HOUSE - ROOF - NIGHT

CHAD'S POV: he sees all the kids below, and the pool glistening in the moonlight. He TEETERS back and forth, totally wobbling on the roof tiles. If he doesn't jump far enough, he will hit the cement below.

HUNTER

Chad, get down, you idiot! Do not jump!

KIDS

Do it! Jump!!

INT. SORORITY HOUSE - NIGHT

The house has cleared out, everyone's in the backyard watching Chad. Except for Celia, who's passed out in a corner, a plastic beer cup dangling in her hand. What was in that cup?

EXT. SORORITY HOUSE - ROOF - NIGHT

Chad inches closer to the edge of the roof, about to jump.

CHAD
Yeah baby!!

EXT. SORORITY HOUSE - BACKYARD/POOL - NIGHT

Everyone holds their breath.

HUNTER
Chad, don't--!!

Too late, Chad LEAPS off the roof and into mid-air.

CHAD
Woo-hoooooooo!!!

No one notices as Hunter raises his hand and focuses all his energy on Chad.

As Chad ARCS through the air, he SEEMS TO SLOW DOWN, INSTEAD OF SPEEDING UP.

Some kids seem to notice and have quizzical looks on their face. Other kids are too drunk to see.

Then Chad SPEEDS UP AGAIN and falls towards the pool.

Hunter STRAINS WITH ALL HIS MENTAL MIGHT to stop Chad, but he can't.

Chad falls through the air and hits the cement.

SPLAT!

Kids SCREAM in horror.

END OF ACT TWO

ACT THREE

CLOSE ON A SCREEN -- CELL PHONE VIDEO OF CHAD'S JUMP has been uploaded to youtube. Chad flies through the air, and then SLOWS DOWN for a second.

TANYA (O.S.)
See? Right there. Back it up.

The VIDEO is rewound and played again.

PULL BACK to REVEAL we're in:

INT. SORORITY HOUSE - MORNING

Sage, Jade, and Tanya sit on a couch, watching the video.

JADE
OMG, he totally slowed down.

SAGE
That's impossible.

TANYA
What do you mean? Look at it.

SAGE
(sarcastic)
Yes, and every video on youtube is real.

JADE
(sucking up)
That's true.

TANYA
A bunch of peeps say they saw it happen.

SAGE
Please, everyone was totally wasted. They don't know what they saw.

They PLAY the video again, mesmerized.

COP #1 (O.S.)
Put that away. Have some respect for the deceased.

They look up to find a COP staring right at them. Through the window, we can see the backyard is cordoned off with yellow caution tape like a crime scene. A door opens -- Celia comes out, along with COP #2.

COP #2
Sage Hathaway?
(she nods)
We'd like to ask you a few
questions.

Sage heads into the room, while Celia exits the sorority.

EXT. SORORITY HOUSE - FRONT YARD - MORNING

As Celia walks down the front steps, Hunter walks up to her.

HUNTER
What the hell, Celia?

CELIA
Hunter, don't start with me.

HUNTER
Don't start with you? He's dead!

CELIA
Yes, I'm aware. It's not my fault.

HUNTER
You dared him to jump.

CELIA
Chad's a moron.
(correcting herself)
Was a moron.

HUNTER
You were trying to test me again,
weren't you?

CELIA
Everything's always about Hunter.
No, what I was trying to do was get
rid of an annoying loser who
wouldn't leave me alone. I didn't
think he'd actually jump.

HUNTER
(after a beat)
I...I tried to save him. If I
hadn't slowed him down, he might've
made it to the pool...

CELIA
Hunter, come on, it's not your
fault.

HUNTER
(not buying it)
Yeah...

INT. FIRE WITCH'S HOUSE - DAY

A Victorian-styled living room, adorned with antiques, flickering candles, and a fireplace with a roaring fire.

The Fire Witch sits in an antique chair across from Blazer and the creepy guy in the hoodie from the Episode 1 party -- without his sunglasses on, you can see that his eyes are GLOWING BRIGHT BLUE. This is MULCIBER, a demon.

FIRE WITCH
Mulciber, you did well. Your obedience shall be rewarded. It's a pity Hunter couldn't save the poor boy. Oh well. As I expected.

BLAZER
You realize he blames himself, right?

FIRE WITCH
Let's hope so. It's always been impossible to get him motivated.

BLAZER
Why're you suddenly worried about Hunter?

FIRE WITCH
A mother *always* worries about her offspring.

BLAZER
(skeptical)
That's why you came back?

FIRE WITCH
Of course not.

BLAZER
Then what's so urgent?

FIRE WITCH
The Portal.

MULCIBER
(confused)
That's how we got here.

FIRE WITCH

Yes, Mulciber, it's working -- for now. But the Order's trying to destroy it. No more Portal, no more demons, witches or other beasties ruining their nice little human world.

BLAZER

How can they destroy the Portal?

FIRE WITCH

That's what we're here to find out.

INT. WESTON COLLEGE BUILDING - SECRET OFFICE - DAY

An underground office in some sort of catacomb. An ELDER (60's) in the Order meets with Evelyn. They're watching the same video of Chad jumping to his death.

EVELYN

You can see his eyes glowing blue.

ELDER #1

Then it is as we feared. Are the trainees ready to battle a demon?

EVELYN

I'm not sure, but after that slaughter last month...
(shakes off a bad memory)
Our numbers have never been so low.
We don't really have a choice.
It's all hands on deck.

ELDER #1

(nods)
Godspeed.

EXT. WESTON COLLEGE QUAD - DAY

Beautiful day. Tons of students out. In the middle of the quad, there's a MEMORIAL for Chad -- kids have left flowers, candles, handwritten notes. Some students stop and pay their respects. Sage, Tanya and Jade walk past the memorial.

JADE

(overly dramatic)
So tragic.

SAGE

Please, the guy was a total d-bag.

TANYA
(sucking up to Sage)
Toats.

SAGE
Dying's kinda awesome -- peeps
forget all the bad stuff you did.

Sage and her minions head off. In another part of the quad, a group of Goth Kids sit under a tree in a circle. They're playing a game with cards (like Magic: The Gathering).

Hunter enters the quad, and watches a group of aggro Frat Guys approach the Goth Kids, then TRAMPLE through their circle, disrupting their game, scattering their cards. The Goth Kids try to stop the cards from blowing away, while the Frat Guys LAUGH.

Hunter raises his hand and focuses on the Frat Guys. Suddenly, ALL THEIR PANTS DROP DOWN to their ankles. Everyone sees them standing bare-assed. Then the Frat Guys TRIP OVER THEIR PANTS and FALL INTO A BIG PILE.

Everyone in the Quad POINTS and LAUGHS. Kids take pix. Hunter grins to himself.

REVEAL that Professor Hayes has been watching Hunter the entire time. Hayes walks over to Hunter.

HAYES
Mr. Crowley, could I see you in my
office hours?

INT. PROFESSOR HAYES' OFFICE - DAY

Hayes and Hunter sit in chairs in an office full of books.

HAYES
I'm sorry to hear about your
roommate.

Hunter just nods. Awkward silence.

HUNTER
Was there something you wanted to
talk about, Professor?

HAYES
I saw what happened on the quad
just now. I know you have gifts.

HUNTER
Uh, I uh--, don't know what you
mean. "Gifts?"

HAYES

I get it. You're right to not trust anyone, to hide your gifts. The world doesn't take kindly to people who are different, people who are powerful.

HUNTER

Yeah, I'm gonna be late for my next class, so...

HAYES

You can do way more than make someone's pants fall down.

Hunter gets up to leave. Hayes reaches out and puts his hand on Hunter's shoulder.

HAYES (CONT'D)

Hunter, please, don't go -- I can help you to master your gifts. You could have saved Chad.

HUNTER

(pulls away)
I'll see you in class.

HAYES

There's no time to waste. As long as your powers aren't fully developed, you're vulnerable.

As Hunter backs out of the room, Hayes reaches into his desk drawer and pulls out a handgun with a silencer on it.

HUNTER

What the fuck?

Hayes AIMS the gun at Hunter's leg and FIRES --

The bullet FLIES towards Hunter in SLOW-MOTION --

Without even thinking, Hunter raises his hand and STOPS THE BULLET IN MID-AIR --

The bullet DROPS to the ground.

HUNTER (CONT'D)

Are you insane?! What if I hadn't stopped it?

HAYES

But you did. I know you're a witch. Please, let me help you.

Hunter shakes his head "no" and gets the hell out of there.

INT. CELIA'S ROOM - COLLEGE - NIGHT

Celia lies on her bed, surrounded by books, doing homework on her laptop. A KNOCK at the door.

CELIA

Yeah?

The door opens -- it's Blazer. She sits up, surprised.

CELIA (CONT'D)

Did you come to help me with Econ
101?

BLAZER

Maybe you didn't know, but I'm
expert in "supply and demand."

He enters and closes the door behind him.

CELIA

(flirty)

Did I say you could come in?

He sits down on the bed next to her.

BLAZER

You're all alone, looks like you
could use a "study buddy."

They lean in and start KISSING, then taking off each other's
clothes. But Blazer pulls away.

BLAZER (CONT'D)

Before we dive into the Wealth of
Nations, there's some stuff you
should know about your mother.

CELIA

Uch, way to spoil the mood.

BLAZER

That kid didn't jump because you
dared him -- he was possessed by
Mulciber, at your Mom's bidding.

CELIA

Holy shit.

BLAZER

And it was Mulciber who knocked you
out, so Hunter would be on his own.

CELIA
(relieved)
I thought somebody roofied me.
What the hell is she thinking?

BLAZER
She's trying to motivate Hunter.

CELIA
Good luck with that. He's a lost
cause. Can we get back to some
Keynesian Economic Theory?

She leans in for another kiss, but he holds off again.

BLAZER
There's more -- your Mom's going to
attack the Order, which means it's
going to get ugly around here. The
Order could retaliate -- come after
you and Hunter.

CELIA
Awww, how cute, you're worried
about me?

She PUSHES him back on the bed, forcefully, and gets on top.
They start making out again.

INT. HUNTER'S ROOM - COLLEGE - NIGHT

Hunter sits at his desk, laptop and books open, trying to do
some work. But he can't concentrate. He looks at Chad's
side of the room. The dead kid's stuff is still there.

Hunter turns back to his laptop, trying to work. But he's on
edge, tapping his foot, biting his nails. Something's off.

Outside in the hallway, he can hear some kids being rowdy --
they're HOOTING and HOLLERING.

He stares at his textbook -- the words go IN AND OUT OF
FOCUS. He rubs his eyes. Tries to concentrate again -- but
the YELLING in the hallway gets louder.

He gets up, goes over to the sink, grabs a bottle of Advil,
pops a few tablets and washes it down with some water.
Stares at himself in the mirror. He looks tired.

Sits back down, closes one textbook, opens another. Tries a
new subject. But his foot keeps TAPPING. Head keeps
POUNDING. Kids in the hallway keep SCREAMING.

HUNTER

Christ.

He goes to the door, opens it and looks into the hallway.

INT. HALLWAY - COLLEGE - NIGHT

A bunch of TECHIE KIDS with remote control robots are engaged in some sort of BATTLE BOT contest, right outside his door. Little robots attack each other. The Techies YELL with glee.

HUNTER

Can you guys keep that shit down?

INT. HUNTER'S ROOM - COLLEGE - NIGHT

Hunter shuts the door to his room, listens for a second. All quiet. Goes back to his chair, sits down. Reads a paragraph. Then the kids start YELLING again in the hallway.

Hunter SLAMS his book shut and goes to the closed door. He shuts his eyes, raises one hand, and FOCUSES HIS POWER.

Nothing happens. They're still YELLING in the hallway. He opens his eyes, takes a breath. Closes his eyes again -- raises his hand, the whole routine. And...nada. The kids keep YELLING and being annoying.

HUNTER

Fuck me!

INT. HALLWAY - COLLEGE - NIGHT

The Techies battle with their robots. Sage comes down the hallway. She STEPS OVER the battle bots, and keeps walking. She gets to Hunter's door, and without even knocking, pushes it open to see Hunter standing there in his MAGIC POSE, eyebrows furrowed, hand straining in the air. Suddenly, BA-BOOM!!! The robots in the hallways EXPLODE.

TECHIES

Holy shit!! Robot down, robot
down!! Code Red!!

Hunter opens his eyes to see Sage staring at him.

SAGE

What the hell are you doing?

Hunter tries to cover up. He rubs his forehead.

HUNTER

Oh, uh, nothing, I um...have a massive headache, and these idiots won't shut up.

Sage looks down the hallway at the Techies scrambling to pick up robot pieces, then back at Hunter. She can tell something weird's going on. She's kinda freaked out.

HUNTER (CONT'D)

What're you doing here?
(enters, shuts door)
Just checking to see how you're doing. Gotta be weird having your roommate die.

Sage glances at Chad's empty side of the room.

SAGE

Yeah, that's definitely creepy.
(beat)
On the up side, we have the room all to ourselves now.

HUNTER

Sage--

SAGE

I'm just trying to make you laugh. God, you really think I'm such a heartless bitch? I mean, he was beyond annoying and all, but he didn't deserve to die.
(plops onto his bed)
The cops questioned everyone in the sorority. Took, like, the entire day.

HUNTER

Are you guys in trouble?

SAGE

Not with the cops. But the school put us on probation. One accidental death, and everyone freaks out.
(smiles darkly)
But the show must go on. We have a little hazing event later tonight. Why don't you come with? It's not healthy sitting cooped up in here.

Hunter nods okay, and they head out.

INT. WESTON COLLEGE BUILDING - SECRET TRAINING ROOM - NIGHT

Evelyn stands with Mai and Josh in the training room -- each trainee holds a RETRACTABLE SWORD. They EXTEND and RETRACT the blades, trying them out. Around each of their necks is a necklace with an ornate AMULET -- at the center of each amulet is a CLEAR CRYSTAL.

EVELYN

If there's one demon on campus,
there may be more. You need to be
on alert 24-7.

JOSH

What do we do? I mean, that demon
was possessing Chad. If we...

He makes a "cutting off your head at the neck" gesture.

JOSH (CONT'D)

Don't we kill the person too?

EVELYN

Jesus, who said to chop off
anyone's head? You have to stab
them right in the heart with your
katana. That kills the demon
without hurting the person who's
being possessed.

MAI

You ever kill anyone by accident?

Suddenly, something EXPLODES nearby, and the whole room
SHAKES AND RUBBLES.

JOSH

What the hell?

There's SCREAMING and the room SHAKES again.

INT. WESTON COLLEGE BUILDING - SECRET TUNNELS - NIGHT

The Fire Witch SWEEPS down the hallway, trailed by Mulciber
and Blazer. Two GUARDIANS from the Order come running at the
Fire Witch, who doesn't flinch. She simply THROWS FIREBALLS
from her hand. The Guardians are instantly TURNED TO ASH.

She casually steps over the ash pile. When the SMOKE CLEARS,
there's a GLOWING BLUE LIGHT at the end of the hallway.

BLAZER

What's that?

The trio approaches the blue light -- which is like a transparent, BRIGHT BLUE FORCE FIELD. There's a door behind the force field, which is being protected. As they get close to the force field, they're ZAPPED and THROWN BACKWARDS.

Blazer and Mulciber GROAN in pain, but the Fire Witch just shakes it off, gathers herself and stares at the blue light. Mulciber can't help himself and TOUCHES the force field. Once again he's ZAPPED and tossed backwards on his ass.

MULCIBER

Motherfucker.

BLAZER

What the hell is going on? The Order doesn't have any magic.

FIRE WITCH

As I feared. They figured out how to harness demonic energy. Stand back.

The Fire Witch raises BOTH HANDS this time and throws a series of even bigger MEGA-FIREBALLS. They EXPLODE as they hit the force field. The entire hallway FILLS WITH LIGHTNING AND FLAMES AND SMOKE. They can barely see a thing.

When the flames die down and the smoke clears, only the Fire Witch and Mulciber are standing there. Where's Blazer?

The transparent blue force field is still there. On the other side of it, Blazer is DRAGGED away by two GUARDIANS. They lead him through a door, and close it behind them.

MULCIBER

Blazer!!!

He rushes towards the force field and for a third time he's ZAPPED on his ass.

FIRE WITCH

He's gone.

The Fire Witch turns around and heads back down the hallway.

INT. MAI'S ROOM - COLLEGE - LATER THAT NIGHT

Mai and Josh are in her room. Mai has some of her mom's old books (from Season 1) spread out on the bed. They're both sitting on the bed, paging through books.

JOSH

That was beyond insane. What the hell does the Fire Witch want?

MAI

(shrugs)

Revenge? Before my mom disappeared, she said the Order's been at war with the Fire Witch for a long time.

JOSH

You ever meet her?

MAI

(shakes her head "no")

She left when Hunter and Celia were little kids, before I knew them.

They both reach for the same book at the same time -- and their hands briefly touch. They look at each other -- it's a flirty moment, charged with sexual tension. Josh pulls his hand back, embarrassed, then stands up.

JOSH

Uh, I should go. We're on patrol tonight, you should get a little rest.

MAI

(smiles)

Why don't you stay...

JOSH

Yeah?

A KNOCK at the door. Mai gets up and opens the door. It's FINN. Mai's eyes go wide. Finn smiles.

FINN

He's baaaack.

Mai gives him a big hug. Then breaks apart and PUSHES him.

MAI

Oh my god. Why didn't you call? I thought you were dead.

Finn nervously looks up and down the hallway, like he's hiding from someone.

FINN

Can I come in? It's a long story.

END OF ACT THREE

ACT FOURINT. MAI'S ROOM - COLLEGE - CONTINUOUS

As Finn comes in, he sees Josh. Mai closes the door.

FINN
Ah, I'm interrupting. I can, uh,
come back later--?

JOSH
No, that's alright, I was just
leaving.

MAI
(flustered)
Finn, this is Josh. He's training
to be a Guardian too. Josh, this
is Finn, he's...

She's not sure what to call him.

FINN
Pleased to meet you.

They shake hands.

MAI
Finn's been away for a few months.

JOSH
Well, I'll let you two catch up.
Meet you on the quad at ten?

Mai nods. Josh exits, and she closes the door.

FINN
Well that wasn't awkward at all.
Are you two...?

MAI
No, we're just training together.

FINN
So a lot of hot, sweaty workouts.

MAI
Finn, forget about it.

FINN
But you have a date at ten?

MAI

No, we're patrolling the campus for the Order.

FINN

Shit, do me a favor -- text him -- tell him not to tell anyone I'm here -- pretend like, I don't know, it's a big surprise that I'm back, and you don't want anyone to ruin the surprise, or whatever.

MAI

What're you talking about?

FINN

(forcefully)

Mai, just do it, okay?

MAI

Alright...

Mai pulls out her phone and texts Josh.

MAI (CONT'D)

There -- now you want to tell me what's going on? Where the hell have you been?

FINN

I was in Japan.

MAI

Yeah? I'm pretty sure they have cell phones over there.

FINN

Not in Hokkaido. All they have are mountains and snow. So much snow. And the Order's home base. Plus, I've been off the grid for the past month, so there's that.

MAI

Why?

FINN

Pretty sure the Order started following me. Did everything I could to lose them. Haven't touched a cell or a computer in weeks. Even took a boat back, instead of flying.

MAI

Finn, what is going on? What about my mom? Did you find anything?

FINN

No -- sorry.

They sit down on the bed.

FINN (CONT'D)

I couldn't get into their facility. It's this crazy fortress built into the side of a massive mountain. But I got to know this guy, a local, who lives in a nearby village. He knows all about the Order. Bottom line, the Order's not as noble as your mother made it out to be.

MAI

Finn--

FINN

Mai, I'm not paranoid -- well, yeah, I'm paranoid, but only because they're after me.

MAI

(checks her cell)

Shit, I have to meet Josh. Just stay here, keep the door locked, and I'll be back in a bit, alright? I want to hear everything.

FINN

It'll change how you feel about risking your life for the Order.

She grabs her retractable katana and hides it in the back of her pants.

FINN (CONT'D)

Mai, be careful.

MAI

Always.

She gives him a quick kiss, then heads out.

EXT. SORORITY HOUSE - FRONT PORCH - NIGHT

Sage, Jade and Tanya stand at the top of the steps on the front porch of their Sorority house.

Celia, Emma and the other pledges stand at the bottom of the steps, looking up at Sage. Hunter sits off to the side, drinking a beer and watching the goings-on.

SAGE

The Alpha Kappa Alphas are our longtime rivals. Tonight, we're sending you out in pairs -- your mission is to prank the hell out of the AKA's. Take a pic of your handiwork -- if your prank is up to Kappa Phi Delta standards, you're good to go. If not, or if you get caught, you're out, don't bother coming back. You have one hour to complete your mission. And remember, we're on probation, so keep this on the down-low.

(flicks her wrist)

Now off you go.

The pledges scatter in pairs.

EXT. WESTON COLLEGE GROUNDS - NIGHT

The pledges run around campus in the middle of the night.

ANGLE ON CELIA AND EMMA:

As they walk and talk:

EMMA

There's no way we can break into the AKA house -- it's too risky.

CELIA

We could hit one of their cars.

EMMA

If we get caught, they can press charges for vandalism. Oooh, there's an AKA pledge on my floor.

CELIA

I like the way you think -- she's an easy target. What should we do?

EMMA

Oh, I got it. She's way obsessed with her hair. We should do that thing where you put baby powder in her blow dryer.

They both LAUGH at the thought.

CELIA
Perfection. I have some baby
powder in my room.

EMMA
Alright, you grab it and meet me
back at my dorm -- I'll see if we
can get into her bathroom.

They split up and head off...

ANGLE ON MAI AND JOSH:

As they patrol the campus. Josh is more antsy and nervous,
looking left and right.

JOSH
You ever see a demon?

Mai shakes her head "no."

MAI
What happened to your sister?

JOSH
Well, we were camping with our
parents. I went to get some
firewood with her. I remember
there was this black gushing wind --
it blew into her mouth, her eyes
rolled back in her head, then she
stared at me with these glowing
blue eyes. I just turned and ran.
We never found her.

MAI
Thank god you got away.

JOSH
(sarcastic)
Yep, I saved my own ass.

MAI
Come on, you were just a kid, what
were you supposed to do?
(beat)
You think maybe she's still out
there, somewhere?

Josh just shrugs -- who the fuck knows?

ANGLE ON SAGE AND HUNTER:

As they stroll across the campus.

SAGE

What were you doing when I walked
into your room before?

HUNTER

Nothing, what do you mean?

SAGE

You were standing at the door, in
this crazy pose...

Sage RE-ENACTS Hunter doing his magic pose -- eyebrows
furrowed, hand raised in the air.

SAGE (CONT'D)

You looked like a weirdo preacher
or something. And then the robots
blew up in the hallway.

HUNTER

Those guys were annoying as shit.
I was about to yell at them for the
hundredth time.

Sage isn't sure what to make of it.

SAGE

Whatever.

EXT. WESTON COLLEGE DORM - NIGHT

Bottle of baby powder in hand, Celia hurries over to Emma,
who's standing in front of the dorm.

CELIA

(re: baby powder)
Got it. What's it look like?
Coast clear?

EMMA

(forcefully)
Come with me.

Celia is confused by Emma's tone -- Emma grabs Celia by the
hand and drags her...

EXT. WESTON COLLEGE DORM - SIDE ALLEY - NIGHT

...around the side of the dorm to an isolated alley area.
Celia pulls her hand away.

CELIA

What the hell are you doing?

Celia looks at Emma -- whose eyes are now GLOWING BRIGHT BLUE. Emma speaks, but her voice sounds a bit different, deeper, rougher.

EMMA

Celia, I know we barely know each other, but I have feelings for you--

CELIA

Emma--

EMMA

And I'm pretty sure you have feelings for me.

Emma leans in to KISS Celia -- Emma sticks out her tongue lasciviously -- but Celia PUSHES her away, then takes a good look at Emma.

CELIA

Cut the shit -- I know there's a demon in there -- what the fuck do you want?

EMMA/MULCIBER

(laughing)

So witches really can sense demons. Impressive--

CELIA

We can also control demons -- and I'll blast your ass straight back to hell if you don't tell me what's going on.

EMMA/MULCIBER

Relax, I had to get your attention. Message from your mom. Blazer was caught by the Order tonight.

CELIA

(panicked)

What do you mean?

EMMA/MULCIBER

We attacked their facility. Or tried to. They have some fucked-up force field -- we couldn't get past it -- and they grabbed Blazer.

CELIA

You left him behind?

Emma's eyes LIGHT UP EVEN BRIGHTER BLUE in anger.

EMMA/MULCIBER

It wasn't my fault -- blame your
mom.

EXT. WESTON COLLEGE GROUNDS - SAME

Mai and Josh cruise around the campus on their patrol. They pass the alley as Mulciber's eyes FLARE UP BRIGHT BLUE.

They see two eyes glowing blue in the darkness. Mai and Josh nod at each other, then crouch down at the end of the alley. Pull out their retractable swords, but don't extend them yet.

Celia doesn't see Mai and Josh as she STORMS OUT of the alley, pissed off, leaving Emma standing alone in the alley.

Mai and Josh whisper and watch Emma, her eyes glowing blue.

MAI

It's now or never.

JOSH

What if it's not a demon?

MAI

Come on, look at the eyes.

JOSH

If you're wrong, you'll kill that
girl.

EMMA'S POV: Suddenly, something comes at her in the darkness of the alley.

It's Mai, CHARGING and FLICKING her sword open.

Before Emma knows what's going on, Mai RUSHES up to her and STABS her right in the heart.

There's a bright blue FLASH OF LIGHT -- and a SIZZLING SOUND.

Mai's sword is impaled in Emma's chest.

Mai PULLS her sword out -- and instead of blood -- BLACK GUSHING WIND comes FLOWING out of Emma's body and RUSHES RIGHT INTO THE AMULET around Mai's neck.

The clear crystal starts to GLOW BRIGHT BLUE. Emma COLLAPSES to the ground.

Did Mai just kill Emma?

END OF ACT FOUR

ACT FIVEEXT. WESTON COLLEGE DORM - SIDE ALLEY - NIGHT

Mai and Josh retract their swords and hide them under their shirts. Emma lies on the ground -- eyes closed -- not moving -- a gaping wound in her chest.

But the wound MAGICALLY CLOSES UP AND HEALS ITSELF.

Emma comes to, CATCHING HER BREATH, and CHOKING a bit as she regains consciousness. Mai and Josh kneel down next to her.

MAI

Are you okay?

EMMA

(weakly)

What--, what happened?

Mai's not a great liar, and it shows:

MAI

I--, uh, don't know. We were, um, you know, walking by, and saw you passed out here.

She tries to stand up but she's wobbly.

JOSH

Just take it easy.

MAI

We should take you to the health center, get you checked out.

INT. WESTON COLLEGE - STUDENT HEALTH CENTER - NIGHT

Mai sits in the waiting area of the Student Health Center. Hunter and Sage rush in. Sage is trailed by Jade and Tanya.

HUNTER

Mai, how's she doing?

Mai shrugs -- more bad lying:

MAI

She's still in with the nurse. She seemed pretty out of it.

SAGE

OMG -- was she, like, totally wasted?

(MORE)

SAGE (CONT'D)
(to Jade and Tanya)
Told you she was a lightweight.

Sage pulls Jade and Tanya aside, whispering:

SAGE (CONT'D)
We're already on probation, now
one of our pledges is found
unconscious? This is an epic fail.

JADE
(realizing)
They could shut us down.

SAGE
(patronizing)
Yes, very good, Jade.

TANYA
What do we do?

SAGE
We have to get her out of here
before admin finds out.

Meanwhile, Mai and Hunter are huddled up, whispering also.

MAI
I killed a demon.

HUNTER
Seriously?

MAI
Yeah, it was possessing Emma -- now
it's right here.

Mai pulls the necklace out of her shirt and shows him the
amulet. It's glowing BLUE.

HUNTER
There's a demon in that thing? How
do you know it won't get out?

MAI
Hunter, it's fine. But oh my god,
it was the craziest thing I've ever
seen, Bible.

HUNTER
(impressed)
Mai, you're a total bad-ass.

Mai smiles...

INT. MAI'S ROOM - COLLEGE - LATER THAT NIGHT

Mai and Finn lay on her bed, cuddling in the middle of the night. Mai still wears the amulet with the captured demon around her neck. The amulet is PULSING with a blue light that FLICKERS on and off.

FINN

You're sure you're okay?

MAI

Yeah, I'm fine.

(touching amulet)

I should really go turn this in.

Finn hops off the bed.

FINN

Wait, before you do that.

Finn opens his backpack and pulls out an AMULET that's very similar to the one Mai's wearing. Finn's amulet is also PULSING WITH BLUE LIGHT. Mai's eyes go wide and she sits up.

As they bring the amulets CLOSE together, they both GLOW BRIGHTER, and then a BOLT OF POWER cracks the air!

They both drop their amulets, like they've been shocked.

FINN (CONT'D)

Whoa. Fucking A.

As the amulets fall to the ground, they go return to their normal glow. They pick up the amulets but are careful to keep them apart.

MAI

Where'd you get that?

FINN

From that guy I got to know, in the village near the Order's fortress.

They both have the same ancient markings.

FINN (CONT'D)

He said there's a demon in there.

MAI

But how'd some rando local dude get it?

FINN

His family's been the caretakers of the Order's fortress for hundreds of years. The Order has always kept the world safe by killing demons. But he discovered they've been collecting the amulets instead of destroying them. He thinks they're playing with fire, so he stole it.

MAI

And you stole it from him?

FINN

No, he was paranoid they were onto him. So he gave it to me to hold onto. That's why I think they were following me -- they want it back.

MAI

Why didn't he just destroy it?

FINN

He doesn't know how -- if you do it wrong, you could set the demon free.

MAI

Jesus...

INT. PROFESSOR HAYES' OFFICE - NEXT DAY

Hayes sits behind his desk, grading papers. A KNOCK at the door.

HAYES

Come in.

Hunter enters and shuts the door behind him.

HUNTER

Can you help me master my powers?

HAYES

(smiles)

Cutting right to the chase. Of course, it'd be my honor. Why the sudden change of heart?

HUNTER

I know this girl -- she battled a demon last night, and won. Like an actual demon -- from Hell.

(MORE)

HUNTER (CONT'D)

And she doesn't even have gifts like me. She's just, like, regular.

HAYES

How'd she manage that?

HUNTER

With a sword -- long story. Point is, I have these amazing powers -- and sometimes they work -- and other times, I stand there like a total loser, and nothing happens.

HAYES

I'd love to help. Do you have some time right now?

(Hunter nods "yes")

Let's do it. Follow me.

Hayes grabs a set of old-timey keys from his desk drawer and heads for the door. Hunter follows.

INT. WESTON COLLEGE BUILDING - HALLWAY - DAY

They walk down an empty hallway -- at the end is a dusty door that looks like it hasn't been touched in years. Hayes unlocks it with one of the old keys. They go into:

INT. WESTON COLLEGE BUILDING - OLD STAIRWAY - DAY

Hayes FLIPS on the light switch, and the lights flicker on. This whole part of the building is empty and creepy. They descend the decrepit, dusty stairs.

INT. WESTON COLLEGE BUILDING - OLD TUNNEL - DAY

They enter a hallway, or rather a tunnel. The walls are made of old stone, the floor of slate. No overhead lights, so they FLICK ON their phones for flashlights. They come to an old door made of wood -- Hayes opens it and they go into:

INT. WESTON COLLEGE BUILDING - UNDERGROUND CRYPT - DAY

A gigantic funeral crypt -- old stones on the wall are engraved with names and dates of people entombed here. The room is massive -- they can't even see the far wall. There are various funereal sculptures and pieces of stonework throughout the room.

HUNTER

What the hell is this?

HAYES

The school was built on the grounds of an old church. It's a burial chamber.

Hunter looks at the engraved names, runs his fingers over the old stones, as Hayes takes out a lighter and LIGHTS some candles spread around the room.

HAYES (CONT'D)

Figured it was the perfect place to practice some magic -- far from prying eyes.

HUNTER

So what do we do?

HAYES

Show me what you got. I've seen your handiwork with telekinesis around campus. Let's see what you can do with pyrokinesis.

HUNTER

Alright. You may want to take cover.

Hayes moves behind a large stone statue and peers around.

Hunter starts to FOCUS his attention -- furrowing his brow, closing his eyes, raising his hand in the magic pose.

Then he makes a THROWING GESTURE! He opens his eyes to see: nothing. Hunter turns towards Hayes, embarrassed.

HUNTER (CONT'D)

Lemme try again.

Hunter does the routine again, focusing harder, straining his hand harder, and the same result: nada.

HUNTER (CONT'D)

What the fuck?

He tries a third time, and fails.

HUNTER (CONT'D)

Goddamnit!

Hayes comes out from behind the stone statue.

HUNTER (CONT'D)

Let me try again--

HAYES

No, hold on. That's the problem. You're trying so hard, you're already doubting yourself, weakening yourself. You have to own it. Like if you buy some crazy-looking shirt and go out feeling all, "*why the hell did I buy this?*" -- and everyone thinks you look ridic. But if you walk into that room like you own it, suddenly it's some bold fashion statement.

Hunter nods. Hayes steps behind the statue. Hunter takes a deep breath, shakes his arms, loosens up, tries to relax.

HUNTER

(not fully convinced)
Own it.

Closes his eyes, lifts his hand, and makes a throwing gesture. He unleashes a MASSIVE FIREBALL that LIGHTS UP the entire crypt and EXPLODES at the far end. BABOOM! SHATTERING statues and sending debris flying.

HUNTER (CONT'D)

(happy, excited)
That was sickening!

Hayes comes out from behind the statue, smiling, proud.

HUNTER (CONT'D)

How do you know so much about this stuff? You're not a witch.

HAYES

When I stumbled across this crypt, I found a trove of books about magic and witches. I started reading and couldn't stop.

HUNTER

You randomly found all this stuff? That's kinda cray-cray -- can I see the books?

HAYES

Yeah, I'll show you sometime. Right now, show me what else you can do.

INT. HUNTER'S ROOM - COLLEGE - NEXT MORNING

Sunlight comes through the window, hitting Hunter's face and waking him up from a deep sleep. He sits up in bed and checks the time on his cell -- 11:30 am.

HUNTER

Shit.

Late for class. He STUMBLES out of bed, TRIPS over some clothing and books, gets his balance, and RUBS his temples -- splitting headache.

He glances in the mirror -- he looks like shit. Bags under his eyes. Pale face. Like he's hungover. Hayes was right.

He grabs some Advil and downs the pills with water.

Stares at himself some more, then shakes off the foggy feeling. Looks at his hands.

Closes his eyes, lifts his hand, and THROWS A MINI FIREBALL.

Just as the DOOR OPENS and a kid pokes his head in.

The FIREBALL flies towards the kid's face but DISSIPATES into a puff of smoke before it reaches him.

The kid enters the room.

NATHANIEL

That was wonderful! What else can you do? Know any good card tricks?

Hunter stares in shock.

HUNTER

Um, who the hell are you, and what are you doing in my room?

NATHANIEL

I believe you mean "our room."

Nathaniel sticks out his hand to shake, old-fashioned style. Hunter doesn't move, just stares.

NATHANIEL (CONT'D)

(retracts hand)

Nathaniel P. Rostrum the Third. You can call me Nathaniel for short. I'm the lucky gentleman who's your new roommate.

(MORE)

NATHANIEL (CONT'D)

Very sorry to hear what happened to your former roommate, my condolences. That's quite unfortunate.

Nathaniel PULLS in a suitcase, then sees the other side of the room is still full of Chad's stuff.

NATHANIEL (CONT'D)

Ah, perhaps my arrival was a tad premature. I was lead to believe I could move into our lodgings. Well, not to worry, not to worry. If you'll allow me to leave my bag here, I'll familiarize myself with the various features of this wonderful campus. Also, I can't wait to see more of your magic tricks. I happen to be a huge fan of the Art of Illusion.

Before Hunter can say a word, Nathaniel exits.

HUNTER

Fuck my life.

INT. WESTON COLLEGE BUILDING - SECRET OFFICE - DAY

Elder #1 and Evelyn meet in private.

ELDER #1

Your trainee did well.

EVELYN

Mai has the potential to become an amazing Guardian.

ELDER #1

What about the boy?

EVELYN

Josh has shown some promise as well, but there's much work to do.

ELDER #1

With Mai's amulet, we now have eight. We only need two more.

EVELYN

(nods)

With eight amulets powering the force field, our defenses are even stronger.

(MORE)

EVELYN (CONT'D)

Given that the Fire Witch is likely to attack again, perhaps everyone should seek sanctuary here, just until the storm passes?

Elder #1 ponders for a moment, then shakes his head no.

ELDER #1

Guardians have always faced the threat of attack -- we can't afford to start hiding now. Especially when we're so close to gathering the ten amulets.

EVELYN

Have we made any progress with the prisoner?

ELDER #1

Not yet, but it's only a matter of time.

INT. WESTON COLLEGE BUILDING - SECRET TUNNEL - DAY

The camera moves down the creepy, empty tunnel. We can hear some SCREAMING up head. The camera stops in front of a door with a small opening that's covered in prison bars.

Inside we see BLAZER, shirt off, is strung up on some MEDIEVAL TORTURE RACK/MACHINE. We don't really see what's going on in much detail. An Elder TURNS a crank, and Blazer SCREAMS.

INT. STAIRWAY/HALLWAY - COLLEGE - NIGHT

Mai and Hunter walk up the stairs and down the hallway in her dorm, carrying bags of Chinese take-out.

MAI

I know you still haven't forgiven me for what happened, but thanks for coming over. It means a lot.

HUNTER

(nods)

Seems like Finn's been gone forever. Glad he's back.

They get to her room. She opens the door with her keycard.

INT. MAI'S ROOM - COLLEGE - NIGHT

They see Finn lying on the bed, eyes closed, not moving, in a POOL OF BLOOD, a massive wound in his stomach.

A SHADOWY FIGURE IN BLACK escapes OUT THE WINDOW.

HUNTER

Hey!!

Hunter rushes to the window, as Mai goes over to Finn.

MAI

Oh my god, oh my god! Finn? Are you okay?!

HUNTER

Call 9-1-1.

Hunter climbs out the window and stands on the ledge. Mai is SHAKING as she takes out her cell phone.

MAI

What're you doing?

HUNTER

Just call 9-1-1!

Hunter LEAPS off the ledge and is gone. Mai tries to steady herself, dials 9-1-1.

She notices the chain with Finn's amulet has been RIPPED off his neck and is lying on the bed.

But the AMULET IS GONE.

EXT. WESTON COLLEGE GROUNDS - NIGHT

Hunter RACES across the mostly empty quad -- the MYSTERY ASSASSIN is ahead, running like the wind.

Hunter BUMPS into someone, knocks over their books and papers.

STUDENT

What the hell?!

Hunter keeps RUNNING as fast as he can. Exits the quad, moving into an outer part of campus that borders the woods.

The assassin DARTS into the woods. Hunter follows.

INT. WOODS - NIGHT

Hunter stumbles over some rocks and tree roots, almost wipes out, but keeps running.

He starts to gain on the assassin -- who turns around -- while still running -- and THROWS something.

WHOOOSH! It GLEAMS in the moonlight as it FLIES right past Hunter's head, just MISSING him. The thing HITS a tree. Hunter turns to see a CHINESE STAR, stuck in the tree trunk.

As he turns back to look ahead -- WHOOSH-WHOOSH!! Two more come FLYING at him.

He DUCKS. One goes RIGHT over his head. Another NICKS him in the arm, RIPPING through his clothing. He GROANS in pain.

Still running, Hunter RAISES his hand, focuses, does the magic pose, and UNLEASHES a massive FIREBALL that sails through the woods and EXPLODES ahead of him. BOOM!!!

Hunter throws TWO MORE -- BOOM!! BOOM!! The woods fill with SMOKE and FLAMES. Hunter COUGHS as he moves through the clouds of smoke. Sans the area, doesn't see the assassin.

Then he HEARS something off to the side. Makes his way over to see the assassin slowly CRAWLING away, clothes all burnt and charred.

Hunter KICKS the assassin in the ribs, FLIPPING the person onto their back -- it's a WOMAN. *[Perceptive viewers will notice she has the same distinct features as EVELYN -- like a scar on her cheek.]*

Hunter RAISES his hand, does the magic pose, and FLICKS his wrist -- the assassin's leg TWISTS and BENDS in a most unnatural way, bones BREAKING. The woman SCREAMS in agony.

Hunter FLICKS his wrist again -- SHUTTING her mouth mid-scream. She tries screaming, but nothing comes out. Hunter gets ready to do another magic move --

The assassin REACHES into the back of her pants, WHIPS OUT a big KATANA, and SWINGS it at Hunter's feet --

Hunter JUMPS and avoids getting hit. As he comes back down, he FLICKS his wrist, and the sword goes FLYING out of the assassin's hands.

The sword ARCS up into the air, then HOVERS in mid-air. Blade facing down. Moonlight reflecting off the metal.

Hunter is about to send the sword right into her heart.

MAN'S VOICE (O.S.)
Hunter!! Don't do it!!

Hunter turns to see who it is.

END OF EPISODE