

MIND GAMES

"Pilot"

By

Gregg Millman

MIND GAMES

TEASER

FADE IN:

Clear blue skies. Hot desert sun.

CLOSE ON:

evil

PULL BACK to REVEAL that "evil" is actually the lettering inside a High School MARQUEE:

Go Desert Devils!

SANTA FE ACADEMY

A JANITOR reaches into the marquee and starts removing the letters.

ANGLE ON

An upscale campus with adobe buildings, lush sports fields, and an outdoor cafeteria. The School MASCOT, a "Desert Devil" -- part coyote, part lizard -- is painted on the side of the school.

I/E. SANTA FE ACADEMY - AFTERNOON

Over the sound of a TICKING CLOCK, we see various shots of EMPTY HALLWAYS.

Tick. Tick. Tick. BOOM.

School bell RINGS!

SLO-MO. "PARIS (OOH LA LA)" by Grace Potter and the Nocturnals plays over students FLOODING the hallway, TEARING open their lockers and DUMPING out all their books and papers. A banner reads, "HAVE A GREAT SUMMER!"

Three GIRLS, better looking and better dressed than everyone else, are given a wide berth as they STRUT down the hallway.

ALEXIS RYDER, 16, a natural blonde beauty and the school's undisputed Queen Bee, is flanked by her lieutenants, CJ BENES, 15, acid-tongued, and SYDNEY GRAHAM, 15, a born follower who's as dim as she is beautiful. The other students watch them with a mixture of fear and awe.

Alexis and her friends pass a group of FOOTBALL PLAYERS, who are taking glee in ransacking their lockers.

Without breaking stride, Alexis hands a note to WYATT AGUILAR, 16, a sensitive jock with an easy smile.

Wyatt reads the note: **"Turn this over for a sneak peak of tonight's showing."**

He turns it over. The note is written on a VICTORIA'S SECRET receipt for some new lingerie. He looks up to see Alexis throw him a look.

She keeps walking, effortlessly stepping over piles of litter in her high heels, as Grace Potter sings "If I was a judge I'd break the law, and if I was from Paris, I would say, ooh la la..."

EXT. PARKING LOT - CONTINUOUS

Alexis hops into the driver's seat of her open-top Jeep Wrangler, CJ beside her, Sydney in back.

As she backs out, she ALMOST HITS a group of students including EVAN MEDINA, 16, handsome in an unconventional way, who JUMPS out of the way.

EVAN
Watch it, psycho!

Alexis stops the car, and they all turn to see Evan standing with his friend COOPER (16, short, awkward).

CJ
Who the hell is that?

ALEXIS
(shrugs)
Exactly.

EVAN
You almost hit us.

ALEXIS
Then I'm almost sorry.

She backs out quickly.

ALEXIS (CONT'D)
(to Evan's friend Cooper)
Way to rock the mom jeans!

Her crew LAUGHS as Alexis PEELS OUT.

EXT. SANTE FE ACADEMY - DRIVEWAY

The Jeep speeds down the exit path past the marquee -- which now reads "**HAVE A SAFE SUMMER!**" The Girls raise their arms and let out a CHEER.

EXT. CJ'S BACKYARD - NIGHT

The popular crowd is partying around the pool. Music BLASTS. Empty BEER CANS are stacked in a pyramid. BRANDON, 16, obnoxious and a bit of a bully, picks up Sydney and walks her over to the pool's edge.

SYDNEY

Brandon! Don't! I'm warning you--

Brandon THROWS her in the pool, causing water to splash onto CJ, who's lying on a chaise lounge, texting.

CJ

Seriously, what is wrong with you?!

BRANDON

(opening a beer)

What do you mean? I'm completely and totally normal.

And with that, Brandon does a BACK FLIP into the pool, beer in hand and FULLY CLOTHED.

In the pool, Wyatt and some of the other football players CRACK UP. Brandon surfaces with his outstretched beer.

ALEXIS

How are you not being held back again?

WYATT

(playful)

Hey, don't make fun of my friends for being brain-dead. I don't make fun of your friends for being bitches.

Alexis hops onto the diving board, bounces twice, and then gracefully DIVES in. After a beat, Wyatt starts thrashing about.

WYATT (CONT'D)

What the hell?

He suddenly GOES UNDER. Alexis finally surfaces at the edge of the pool and climbs out, holding Wyatt's bathing suit.

BRANDON
Nude dude in the pool!

Brandon jumps out, leaving a naked Wyatt all alone.

WYATT
Oh, come on!

ALEXIS
Now who's being a little bitch,
Wyatt?
(he fake-smiles at her)
Why don't you come on out, big guy?

CJ
Yeah, Wyatt, let's see what we're
dealing with.

ALEXIS
The longer you wait, the smaller it
gets.

Alexis throws his swimsuit far away from the pool.

WYATT
That's just cruel. Hey guys, come
on, help a brother.

No one moves to help him, clearly enjoying this. Sydney
opens the cooler.

SYDNEY
Code Red -- we are now beer-less.

ALEXIS
Seriously? What'd you guys buy, a
six pack? I haven't even had one
yet.
(then, to CJ)
Let's snag your dad's booze. He
won't notice.

CJ
(shakes her head no)
We're booze-less. Oh, you didn't
hear? My dad and Kim are sober
these days. I give it a week,
tops.

SYDNEY
(to Alexis)
Can you do a beer run, pretty
please?

(MORE)

SYDNEY (CONT'D)

You're the only one still sober.
Plus that dude at Manny's wants to
sex you up.

Everyone looks at Alexis with pleading eyes.

ALEXIS

Ugh, you guys are the worst.

WYATT

Honey-bear, if you give me my
shorts back, I'll go with you.

INT. ALEXIS'S JEEP WRANGLER (MOVING) - NIGHT

Alexis' Wrangler barrels down a two-lane road that hugs the upper rim of a steep canyon. The full moon lights up the night.

Alexis fiddles with the radio while she drives, finally settling on "ROLL AWAY YOUR STONE" by Mumford & Sons. Wyatt puts his hand on Alexis' thigh.

WYATT

So when do I get that private show
you promised?

ALEXIS

What do I get out of it?

WYATT

Hmm. I'm sure I could think of
something...

WYATT'S VOICE gets MUFFLED, as if the VOLUME has dropped out.

Through the Jeep's open top, we see a BLACK BIRD silhouetted against the bright moon.

The Bird SWOOPS DOWN and flies right above the Jeep. Then suddenly, the screen goes BLACK.

SMASHCUT TO:

ALEXIS'S VISION

A disorienting blur of sped-up images flash by:

A TEENAGED COUPLE camping...They kiss. FLASH.

The vast desert...FLASH.

A shooting star...FLASH.

A COYOTE HOWLS in the distance...FLASH.

The camp-fire FLICKERS for a moment...

Then someone, or something, grabs the teens. They're quickly dragged away with almost supernatural force.

FLASH FLASH FLASH --

--FLASHING HEADLIGHTS. We realize we're back in the Jeep...

INT. ALEXIS'S JEEP WRANGLER (MOVING) - NIGHT

...AND IT'S DRIFTING INTO ONCOMING TRAFFIC.

WYATT

Lex!! Lex--

Alexis's eyes are closed -- they POP OPEN.

ALEXIS

(dazed)

I just had the weirdest--

WYATT

Watch out!!

Wyatt grabs the wheel and they swerve, narrowly avoiding the oncoming 18-WHEELER. The Jeep lurches off the road, FLIPPING several times through the desert brush.

EXT. DESERT ROAD - MOMENTS LATER

Quiet. The wrecked Jeep Wrangler BURNS.

Scraps of black rubber and metal litter the accident scene.

A tree has been SMASHED and UPROOTED -- its leafless branches outstretched like skeleton fingers.

There is a gaping hole in the windshield on the passenger side. FLAMES consume the backseat. SMOKE spills out.

The SONG continues playing out of the speakers. It's eerily tinny and crackling.

MUMFORD & SONS

(on the radio)

It seems that all my bridges have
been burned/ But, you say that's
exactly how this grace thing works/
It's not the long walk home that
will change this heart/ But the
welcome I receive with the restart.

We MOVE past the burning Jeep, PAST Alexis and Wyatt, tossed from the vehicle, lying bloodied and still, to the BLACK BIRD, now perched on a rock, observing it all.

As the Bird turns its head, we SEE that it actually has THREE piercing YELLOW EYES.

Before we know what to make of any of this, we....

SMASH TO BLACK.

END OF TEASER

ACT ONE

A CHYRON reads: **3 Months Later**

INT. ALEXIS'S HOUSE - BATHROOM - NIGHT

Alexis stares at herself in the mirror. There are bags under her eyes, like she hasn't slept well for weeks. She looks like an entirely different person -- frayed around the edges, haunted, and gaunt.

ALEXIS'S MOM (O.C.)

Let's go! Your father's hungry!

Alexis GROANS. Then she picks up a bottle, takes out 2 PILLS, and swallows them. Just then, her younger sister, PAIGE, 14, braces, idolizes Alexis but not as cool, dressed in her soccer uniform, appears in the mirror. Alexis turns to face her.

PAIGE

Mom's calling for you.

ALEXIS

I know.

Paige is caught staring at her sister.

ALEXIS (CONT'D)

What?

PAIGE

I'm glad you're home.

ALEXIS

(thrown)

Oh, yeah, me too.

EXT. ROSA'S CANTINA - NIGHT

Alexis and her parents, JACK, 40s, good-natured with kind eyes, and DANA, 40s, the "adult" parent, walk up to the restaurant.

JACK

What's wrong with spending some quality time with your parents?

DANA

We can be cool too, y'know.

ALEXIS

I know. You know how I know?
'Cause you keep telling me.

JACK
Well, how else would you know?
Since you avoid us like the plague.

He holds the door open as Alexis enters.

INT. ROSA'S CANTINA - CONTINUOUS

It's dark in the restaurant, then suddenly:

CROWD
Surprise!!!

The LIGHTS GO ON, revealing the restaurant is packed with Alexis's friends. A big banner reads: "**Welcome Home, Alexis, We Missed You!**" Alexis turns to her parents.

ALEXIS
Hate you guys.

DANA
(hugs Alexis)
Aww, we hate you too.

Dana steps back, as Alexis's friends surround her. Alexis tilts her head down, not entirely comfortable with the attention.

CJ
(kisses Alexis on cheek)
Lex -- can't. Even. Believe.

Sydney hugs her.

SYDNEY
You look amazing.

ALEXIS
(scoffs)
Yeah.

WYATT (O.C.)
The girl who beat the odds -- back
from the brink.

Wyatt comes ROLLING forward in a WHEELCHAIR. Everyone steps back, making room for him and bracing for a tense moment.

ALEXIS
(emotional)
Wyatt...

WYATT

It's not as bad as it looks. And
you can't beat the parking.

Wyatt leans in, and Alexis leans down -- they kiss awkwardly.
He whispers in her ear.

WYATT (CONT'D)

Missed you so much.

ALEXIS

Me too.

Jack comes over, puts his arm around Alexis, and addresses
the room with Dana at his side.

JACK

Dana and I are so thrilled that our
baby's back home. It was a long,
hard summer...

He gets choked up. Dana presses on.

DANA

We want to thank you all for your
support, your kindness and, of
course, your casseroles.

Polite laughter.

DANA (CONT'D)

It's meant the world to our family.
But now it's time for celebration.
And tacos!

INT. ROSA'S CANTINA - LATER

Alexis and CJ stand off to the side, tacos in hand.

CJ

So how do you feel?

ALEXIS

Exhausted. You'd think being in a
coma for six weeks would be
refreshing.

CJ

Six weeks. Lex, it was crazy. We
didn't know if you were going to
come out of it--

Alexis sees Wyatt in his wheelchair across the room. He's
talking to a couple of the Football Players.

ALEXIS

He's going to walk again, right?

CJ

Yeah, pretty sure. His doctor said there's no guarantee, but I've seen him rehabbing -- he's been incredible.

ALEXIS

He must loathe me.

CJ

Don't say that. He knows it was an accident.

Just then, Wyatt comes over.

CJ (CONT'D)

Hey, Rocky.

WYATT

(nodding)

Tiger.

ALEXIS

What's that about?

CJ

I made him a rehab playlist with every remix of "Eye of the Tiger."

WYATT

Nobody should have to listen to that much "Eye of the Tiger."

Alexis forces a laugh, aware that she's on the outside of an inside joke.

CJ

I'll let you guys catch up.

CJ walks off.

WYATT

I'm still waiting for that private showing.

Wyatt smiles. Alexis breathes a sigh of relief.

ALEXIS

I was scared you hated my guts.

WYATT

No, when I asked you to go to the carnival in third grade and you went with Todd Fife instead, then I hated your guts.

Alexis laughs a little.

WYATT (CONT'D)

But I'd love to know why you swerved right into an 18-wheeler--

Just then, some random ADULT passes by.

RANDOM ADULT

So glad you're home -- we were praying for you.

ALEXIS

Thanks.

As the person walks away, Alexis turns back to Wyatt.

ALEXIS (CONT'D)

No idea who that was.

WYATT

(continuing)

You said you didn't have a beer all night. So were you on Ecstasy or something?

ALEXIS

No. It was weird, I just, like, blacked out. It's hard to describe.

(beat)

I'm sorry, Wyatt. I wish everything could go back to the way it was.

WYATT

It will.

(sees people heading over)

Your fan club is in full force.

Some NEIGHBORS come over, and Alexis puts on a happy face.

NEIGHBOR

You gave us a such a scare.

Wyatt leaves, and Alexis watches him go.

EXT. SANTA FE DESERT - MORNING

The Sante Fe desert is baked by the BLAZING SUN...

MATCH CUT TO:

INT. ALEXIS'S HOUSE - KITCHEN - MORNING

An EGG SIZZLING in a frying pan. Jack scoops it up onto a plate and carries it to the table where Paige is already eating. Dana also sits at the kitchen table, typing on her laptop. He places it in front of Alexis.

ALEXIS

I'm not hungry.

JACK

But you love my eggs.

ALEXIS

Not when I'm feeling slightly
nauseous.

DANA

The doctor said your medication
would make you feel like that to
start, but it'll go away.

ALEXIS

Can't happen soon enough.

JACK

Sweetheart, if it gets really bad,
maybe we can look into some of
those alternative therapies.

Dana shoots Jack a look.

DANA

She's not blacking out -- the pills
are working.

A horn HONKS outside. Alexis gets up to leave.

ALEXIS

That's CJ. Gotta run.

Alexis BOLTS. Jack picks up a glass with green stuff.

JACK

(calls after her)

I made you a Wheatgrass Shake for
an immunity boost. I'll leave it
in the fridge for later.

No response. Jack shrugs, takes a sip and winces -- nasty.

EXT. SANTA FE ACADEMY - FRONT STEPS - DAY

Alexis, CJ, Brandon and Wyatt approach the school's front steps. Wyatt wheels off to the side and rolls up a ramp.

Alexis watches Wyatt, then notices him pass a MEMORIAL: flowers, candles, signs like "**We miss you, come home soon.**" And photos of 2 teenagers. As Alexis looks at the photos...

SMASH CUT TO:

VISION REPLAY

Alexis's "VISION" from 3 months ago, when she crashed: the guy and girl camping in the desert...they're dragged away...

RESUME AT SCHOOL

Alexis stares at the photos: THE TEENAGERS FROM HER VISION ARE THE SAME MISSING TEENS IN THE PHOTOS.

CJ

You okay?

ALEXIS

(in shock)

They're--, they're missing?

CJ

(nods)

So awful. They were camping out by New Moon Cliff and just...never came back.

ALEXIS

When was that?

CJ

Um, July fourth weekend, I think.

ALEXIS

July fourth?

(almost to herself)

When I was in a coma?

CJ

Yeah, it was literally the worst summer ever. Angela and Carlos disappeared, then some kids in Albuquerque went missing, and the cops thought it was all related, so everyone freaked out--

ALEXIS

They catch anybody?

CJ

Nope. Psycho's still on the loose.
That's why they started the curfew.
The summer was a total nightmare.
You seriously lucked out missing
it.

CJ's cell RINGS, and she checks the caller.

CJ (CONT'D)

Uch, my step-monster.

She breaks away to take the call as Alexis walks up the stairs, joins Wyatt, and enters the school.

INT. SANTA FE ACADEMY - HALLWAY - DAY

Alexis and Wyatt move down the hallway -- Wyatt in a wheelchair, and Alexis far from the perfectly styled Queen Bee she was only three months ago. People stare at the couple and whisper.

INT. SANTA FE ACADEMY - CAFETERIA - LATER

Alexis stands in line at the cafeteria with Sydney and CJ. Right behind them are Evan (the guy Alexis almost ran over in the teaser) and his friend, Cooper. Brandon is right behind Cooper.

Cooper grabs the last slice of pizza and puts it on his tray. Brandon sees there's no more pizza and taps Cooper on the shoulder.

BRANDON

Bro, you took my slice.

Cooper is instantly petrified by the larger football player.

COOPER

Not sure why I took it. I don't
even like pizza. In fact, I think
I'm lactose intolerant.

Brandon reaches for Cooper's slice.

EVAN

Cool, then I'll take it.

Evan snatches the pizza before Brandon can get it.

BRANDON
(threatening)
Bro, now you took my slice.

EVAN
(shrugs)
It's a pickle.

BRANDON
(puts arm around Cooper)
He wants me to have it. He's my
boy.

EVAN
How about this -- you tell me your
boy's name, the pizza is all yours.

BRANDON
His name is "give me that slice or
I'll knock your teeth into your
throat."

Brandon steps to Evan. Alexis walks up, gets between them.

ALEXIS
Brandon, stop holding up the line.

He looks back. A long line has formed. Brandon steps out of
the line.

BRANDON
(walking off)
Hope that slice was worth it, big
man.

Evan makes a show of taking a big bite of the pizza.

COOPER
(calling after him)
But we're good? I'm still your
boy, right?

As Alexis walks away, Evan turns to her.

EVAN
Didn't need your help.

EXT. SANTA FE ACADEMY - OUTSIDE EATING AREA - DAY

Alexis sits at a table with her crew. She pretends to be
listening to the conversation, while subtly reaching into her
purse under the table. She tries opening a PILL BOTTLE out
of view.

But the bottle slips out of her hands, CLATTERING on the ground and SPILLING pills everywhere. Everyone notices, but Wyatt is the only one who tries to help. He leans over from his wheelchair to pick up a few pills.

ALEXIS
(embarrassed)
Don't worry about it -- I don't really need them.

WYATT
You sure?

ALEXIS
I don't even know what they do.

She grabs the empty bottle off the ground and stuffs it back into her purse.

Sydney's phone BEEPS, and she checks the text from CJ: "**Awkward.**" Sydney and CJ share a LAUGH behind Alexis's back.

EXT. SANTA FE ACADEMY - SPORTS FIELD - LATER THAT DAY

In full uniform, Alexis, CJ, Sydney and the rest of the SPIRIT SQUAD get some water in between cheers.

CHEER COACH
It's a hot one -- let's stay hydrated, ladies.

CJ and Sydney point and stare at a RANDOM GIRL who walks by in super-tight jeans.

SYDNEY
(horrified)
Oh my god -- is that Emma?

CJ
(cringes)
Who's still wearing skinny jeans?
Lex, are you seeing this?

They turn to Alexis, who SHRUGS.

ALEXIS
(doesn't care)
They're just jeans.

CJ and Sydney share a look -- "just jeans?" The Coach BLOWS her whistle.

CHEER COACH
Alright, let's hit it.

The Squad JOGS onto the field, ASSEMBLES in formation and LAUNCHES into a cheer.

CHEERLEADERS
Desert Devils, here to win! Desert
Devils, won't give in!

As they chant, the girls run through a series of HIP-HOP DANCE MOVES. Alexis knows all the steps, but she doesn't quite keep up with the rest of the girls.

CHEERLEADERS (CONT'D)
Desert Devils, give 'em HELL!

They all end with their fists pumped in the air.

CHEER COACH
Nice job, girls.

CJ and Sydney start chatting, as the Coach approaches Alexis.

CHEER COACH (CONT'D)
Alexis, not bad. You'll get your
sea legs. Just make sure you keep
up your energy.

CJ and Sydney jog over to Alexis, as the other girls circle around.

CJ
(doing a hip-hop move)
I'm telling you, pop-bump-grind is
way better.

SYDNEY
(doing a different move)
Lex, what do you think about ending
with bump-grind-pop instead?

Everyone waits for Alexis's decision.

ALEXIS
I...don't have an opinion.

CJ and Sydney are in total shock.

SYDNEY
You're kidding, right?

ALEXIS
Bump-grind-flip-skip -- do them
backwards, do them forwards -- I
can't see how it possibly matters
either way.

Alexis just turns and walks away. The entire squad stares in shock. CJ RUNS up to her.

CJ
What the hell are you doing?

ALEXIS
Quitting.

CJ
You're the Captain.

ALEXIS
Not any more.

CJ grabs her arm and STOPS her.

ANGLE ON the yellow-eyed BLACK BIRD from earlier, as it LANDS on top of the goal-post, surveying the scene.

BACK TO CJ and Alexis.

CJ
Lex, give me one good reason why you'd quit.

ALEXIS
Honestly, I can't give you one good reason why I'd stay.

The sound of the CHEERS starts to get MUFFLED, and the VOLUME drops out. Then suddenly, the screen goes BLACK.

SMASHCUT TO:

ALEXIS'S VISION

Another disorienting, blurry FLASH OF IMAGES:

Evan is laughing, having fun, drinking a beer...FLASH.

A fire BURNS, flames dancing everywhere...FLASH.

A knife blade GLEAMS in the moonlight...FLASH.

Somebody lies on the ground, writhing violently, choking, thrashing, face turning blue...we can't see who it is...FLASH.

A crowd gathers around...ambulance SIRENS blare... FLASH.

RESUME ON FIELD

Silence, then the SOUND slowly returns as a bunch of blurry faces slowly come into FOCUS.

CHEER COACH
Are you alright?

Alexis is flat on her back, as the TEAM MEDIC kneels next to her.

TEAM MEDIC
Does anything hurt?

ALEXIS
No...

Alexis tries to get up, but the Medic puts a hand on her shoulder.

TEAM MEDIC
Need you to lie still until the ambulance gets here.

ALEXIS
Ambulance? I'm fine--

CHEER COACH
Someone who's fine doesn't pass out for two minutes. You're going to the hospital.

Humiliated, Alexis lies back down and stares into the sky.

END OF ACT ONE

ACT TWO

CLOSE ON

ALEXIS'S FACE -- her eyes darting around in FEAR.

PING! PANG! PING! CLANG-CLANG!

Is this a nightmare? Is she going crazy?

PULL BACK to REVEAL:

Alexis is inside the white, sterile TUNNEL of an MRI SCANNER, wearing a hospital gown.

TECH GUY (O.S.)
(through a speaker)
Remember, keep perfectly still.

Alexis TENSES UP, trying to remain still as the machine continues CLANGING.

INT. HOSPITAL ROOM - NIGHT

Alexis lies in a hospital bed, hooked up to an IV, as a DOCTOR reads her chart.

DOCTOR
The MRI was clean -- your brain function is at one hundred percent. And your bloodwork looks good. Have you experienced any memory loss, mood swings, insomnia, or difficulty concentrating?

ALEXIS
Yes.

DOCTOR
Which one?

ALEXIS
All of them.

The Doctor just nods and keeps scanning the chart.

DOCTOR
That's not unusual. After a Traumatic Brain Injury, we usually see a variety of abnormalities.

ALEXIS
Well, there is this one other thing...I'm sort of seeing stuff.

The Doctor finally looks up, interested for the first time.

DOCTOR
You're experiencing hallucinations?

ALEXIS
Yeah, I guess...when I black out, I see these images, it's hard to describe...

The Doctor goes back to reading her chart.

DOCTOR
Most likely, that's a side effect of the medication--

Just then, Alexis's parents walk in holding cups of coffee.

DOCTOR (CONT'D)
Hi, I was just explaining to Alexis that we're going to change her medication -- obviously the Clonazepam isn't stopping the blackouts, plus it may be causing some unpleasant side effects. But we have plenty of other options. We'll find the right one.

JACK
Thank you, Doctor.

DOCTOR
Of course. And Alexis, I'd like you not to drive until we know what we're dealing with.

ALEXIS
What?! For how long?

DOCTOR
Could be two weeks, could be two months -- it's hard to say.

Alexis is about to protest, but her mom steps in.

DANA
Thank you, Doctor.

DOCTOR
We're going to keep you overnight for observation, and we'll send you on your way in the morning if everything's clear. Get some rest, I'll see you tomorrow.

The Doctor exits.

ALEXIS

I can't drive? Please, put me back
into a coma.

Alexis throws her head back on the pillow. On the stand next
to her bed sits a crappy hospital meal on a FOOD TRAY.

MATCH CUT TO:

EXT. SANTE FE ACADEMY - OUTSIDE EATING AREA - NEXT DAY

A FOOD TRAY with crappy school food -- Alexis carries it
through the outdoor eating area, eating french fries, and
chatting with CJ.

CJ is totally put together, perfectly styled from head to
toe. Alexis looks tired and ragged.

CJ notices people are STARING at them -- but not with the
usual sense of fear and awe. It's more like people are
snickering at them.

CJ

...and you feel okay? You're sure?

ALEXIS

(nods)

The meds make me queasy. Or maybe
it's this food. Hard to say.

CJ

'Cause it kinda looks like you're
doing the "walk of shame" thing: no
shower, no make-up, same clothes.
I mean, I'm sure you showered...

Alexis shoots her a look.

CJ (CONT'D)

Relax, I'm kidding.

They join their friends at their usual table. Brandon is
LAUGHING at Sydney.

BRANDON

I can't believe we're debating
this. Total tool-bag.

SYDNEY

Nope -- totally do-able.

Brandon points right at EVAN sitting a few tables over.

BRANDON

You'd do that and admit it
publicly? Have you no shame?
(turns to Wyatt)
Bro, back me up, here.

WYATT

Leave me out of it -- I don't check
out dudes.

As Alexis stares at Evan...

SMASHCUT TO:

VISION REPLAY

*Evan laughing...fire burning...knife blade gleaming...someone
thrashing on the ground...*

RESUME AT SCHOOL

Evan is clearly the guy laughing in her vision.

BRANDON

I'm not checking him out -- it's
just a fact, he's a douche--

CJ

Boring. Next topic -- Alexis and
her major meltdown. Everyone's
aware she quit Spirit Squad?

WYATT

(surprised)
You did?

CJ

Please tell me that was just a
moment of temporary insanity and
you're coming to practice today.

Alexis is distracted, still watching Evan and his friends.

CJ (CONT'D)

Hello?

ALEXIS

(turns back to CJ)
Can't go to practice. I'd be in
violation of Spirit Squad Rule
Number Three:
(mocking)
"Dedicate yourself to spreading
cheer both on and off the field."

CJ

So for no apparent reason, you're suddenly trashing cheer, quitting the squad, and acting like it's no big deal. Sydney, thoughts?

SYDNEY

No thoughts -- too weird -- can't relate.

ALEXIS

No, you know what's weird? Doing back-flips in a miniskirt and rooting in rhymes for a bunch of dudes to score another touchdown. That's weird.

Alexis notices Evan and his friends get up from their table and leave. She grabs her stuff and takes off in pursuit.

SYDNEY

Uh, what just happened?

INT. SANTE FE ACADEMY - HALLWAY - DAY

Alexis FOLLOWS Evan down the hallway, and he enters a classroom. She looks through the window in the door, considers for a moment, then goes in.

INT. SANTA FE ACADEMY - WEB/TV STUDIO - DAY

On one side, there are some desks and a whiteboard on the wall. On the other side is a small TV studio with a news set: anchor desk, video cameras, lighting, etc. A backdrop has a large graphic: "**DDN -- Desert Devils News.**" A logo on the front of the news-desk reads: "**DesertDevilsNews.com.**"

The JOURNALISM TEACHER writes a list of "**Story Ideas**" on the whiteboard: **Opening Football Game, Candlelight Vigil**, etc.

Alexis sees Evan take a seat -- she stays hidden in back.

JOURNALISM TEACHER

Here are a few ideas for the opening webcast. What else should we cover?

JOURNALISM STUDENT #1

(raises hand)

The computer lab was upgraded over the summer -- we could do a little piece on that.

JOURNALISM TEACHER
(adds it to the list)
Worth considering. What else?

EVAN
We never did that Extreme Sports
piece last spring.

JOURNALISM TEACHER
Right, you do motorcross.

EVAN
(correcting him)
Motocross.

JOURNALISM TEACHER
Whatever. Let's do it for the
Sports Zone.

EVAN
Okay, I'm hitting the track today,
if we want to get footage.

As Alexis hears that...

SMASHCUT TO:

VISION REPLAY

*Evan laughing...fire burning...someone thrashing on the
ground...*

RESUME AT SCHOOL

Alexis looks worried.

JOURNALISM TEACHER
Great, who can shoot this?

Alexis steps forward and raises her hand.

ALEXIS
I can.

Everyone turns to see who said that.

JOURNALISM TEACHER
Alexis? I didn't see you hiding
back there. Always nice to see new
faces at DDN. We'll set you up
with one of the camcorders.
They're easy to use -- but they're
Mini-DV, not HDD, so make sure you
grab a new tape.

Alexis has no clue what all that technical mumbo-jumbo means.

ALEXIS

Got it.

INT. SANTE FE ACADEMY - GIRL'S BATHROOM - DAY

Alexis POPS two pills into her mouth, drinks some water from the sink, and swallows. She throws the bottle of pills back into her purse, then heads into a stall and SHUTS the door.

INT. SANTE FE ACADEMY - GIRL'S BATHROOM - STALL - CONTINUOUS

Alexis sits down on the toilet -- not to use it, just to rest for a moment. Closes her eyes. Some girls enter the bathroom, CHATTING as they do their makeup. Alexis peeks through the crack -- it's CJ and Sydney.

CJ

...and she actually thinks she's better than everyone else. Total delusion.

SYDNEY

Just look at her.

CJ

You see those bags under eyes?

SYDNEY

Ever hear of concealer?

CJ

She's a trainwreck of epic proportions, and there's no way I'm going to end up as collateral damage.

SYDNEY

Right.
(confused)
Wait, what?

CJ heads out with Sydney trailing.

CJ

She's a liability, Syd.

SYDNEY

(clueless)
Liable to do what?

They exit. Alexis comes out of the stall. She checks her eyes in the mirror, then heads out.

EXT. SANTE FE ACADEMY - FRONT STEPS - AFTERNOON

After school, Alexis, Wyatt and Brandon come down the front steps and pass the Memorial for the missing kids. Some of the flowers are now wilting in the harsh afternoon sun.

BRANDON

Fifty bucks says they didn't just run away together. They're probably hacked up and buried in some dude's basement--

WYATT

Bro, that's messed up.

Alexis stares at the photos...

EXT. DESERT - LATE AFTERNOON

The middle of the New Mexico desert -- just sand and scrub brush as far as the eye can see -- with the sun beating down.

A small MOTOCROSS TRACK is carved into the sand: a loop with a few small hills -- and one large hill for catching big air.

In full motocross gear, Evan RIDES his bike to one end of the track and REVS the engine. Normally not that cool, right now, he almost looks bad-ass.

Evan's two friends are at the track. Cooper stands off to the side, watching. ZOEY, 16, alt-girl with tats and piercings, positions herself on the track, right beneath where Evan will fly through the air.

Alexis stands near Zoey, holding the camcorder.

ALEXIS

Why are you standing on the track?

ZOEY

(holds up camera)
Shooting stills.

ALEXIS

Okay...you might get a better angle from over here.

Gestures for Zoey to move OFF the track. Zoey ignores her.

ALEXIS (CONT'D)

I'm not sure that's entirely safe.

ZOEY

I know what I'm doing, pom-pom. Go
away.

Evan raises his hand, then starts down the track. Alexis
lifts the camcorder and starts RECORDING.

ALEXIS'S POV THROUGH CAMCORDER: she follows Evan as he ZOOMS
up and down some small hills, heading towards the big one.

Evan finally HITS the hill --

Alexis ZOOMS OUT for a WIDE SHOT of the jump --

Zoey is visible, crouching down and snapping off photos --

Evan SOARS through the air on his bike, just ABOVE Zoey --

The PICTURE suddenly gets RATTLED and OUT OF FOCUS --

END ALEXIS'S POV.

Alexis tosses the camera aside as she LUNGES for Zoey.

ALEXIS

Watch out -- he's gonna hit you!!

Alexis TACKLES Zoey, KNOCKING her to the ground.

Evan FLIES OVERHEAD and LANDS safely -- nowhere near where
Zoey was standing.

Zoey and Alexis ROLL in the dirt, as Evan ZIPS back around on
his bike.

He sees the two girls tangled on the ground.

ZOEY

What the hell, you freak?!

EVAN

Jesus, what happened?

Zoey and Alexis get up, dusting off the dirt -- they are both
COVERED in it head to toe. Zoey's camera is SMASHED.

ALEXIS

(confused)

I--, I'm sorry -- I thought you
were going to hit her.

ZOEY

He was nowhere near me!! Are you
insane?

The three friends storm off, leaving Alexis standing there alone.

ALEXIS
(to herself)
I don't know...

END OF ACT TWO

ACT THREE

We are PEERING over a CLIFF, looking DOWN INTO a deep desert canyon. It feels like we might SLIP and FALL into the abyss.

PULL BACK to REVEAL:

Alexis standing on the rim of the canyon, looking into the vast desert emptiness. The bright blue sky starts to DARKEN and turn pinkish-orange.

Next to her is a partly UPROOTED TREE that has been SMASHED.

This is the spot where she crashed last school year...

Where everything changed.

The weird three-eyed BLACK BIRD swoops out of the sky and LANDS on the skeletal branches of the smashed tree.

As Alexis STANDS ON THE EDGE, we start to wonder if she's going to jump...

But she STEPS BACK, takes one more look at the spot, and heads off down the winding desert road.

INT. ALEXIS'S BEDROOM - NIGHT

Alexis lies on her bed, typing away on her laptop.

CLOSE ON COMPUTER SCREEN as she updates her Facebook status:

"Sitting at home, not reading about the Battle of Bennington..."

She pauses for a second, takes a deep breath, then types:

"freaking out...been having weird, possibly psychic, visions...pretty sure i'm losing it...good times..."

She lifts her finger, HOLDS it above the ENTER button, then presses DELETE, ERASES the post, and SHUTS her laptop. No way she's posting that update.

INT. SANTE FE ACADEMY - HALLWAY - NEXT DAY

Alexis spots Evan up ahead. The bell RINGS. Students SCURRY into their classrooms. Alexis goes over and PEERS through a window in a classroom door:

Evan's in CHEMISTRY CLASS. He sits at a lab table and prepares to start an experiment.

Alexis looks up and down the hallway -- she's the only one not in class.

But she stays at the door, peering in: Evan LIGHTS the Bunsen burner and starts MIXING up some chemicals.

She checks the hallway, makes sure the coast is still clear, looks back at Evan: he pours CHEMICALS into a beaker, holds the beaker over the FLAME...

Alexis GRABS the doorknob -- she's about to burst in --

But she WAITS to see what happens. The beaker BUBBLES UP. Still no explosion...

ALEXIS
(mutters to herself)
Get a grip, Lex.

She takes her hand off the doorknob and WALKS AWAY.

EXT. SANTE FE ACADEMY - OUTSIDE LOCKERS - AFTERNOON

Wyatt ROLLS over in his wheelchair, as Alexis DUMPS books into her locker.

WYATT
Hey, why do I feel like you're avoiding me? I've barely seen you since you got back. You know I'm not mad at you, right?

ALEXIS
(doesn't believe him)
Uh, yeah...

WYATT
Lex, listen, it was an accident. You weren't drunk. It could've happened to anyone.

ALEXIS
Right.

WYATT
I don't know what else to say. I don't blame you, but if you want sit around beating yourself up, go for it.

He TAKES OFF, leaving her alone in the busy hallway.

INT. SCHOOL BUS - DAY

Alexis walks down the aisle of the school bus and plops down next to Paige.

PAIGE

How come you're taking the bus?

Alexis doesn't answer. Just looks out the window as CJ DRIVES past in her Volkswagen convertible, Sydney sitting next to her. The girls are BLASTING music and LAUGHING.

PAIGE (CONT'D)

So you want to go to the mall tonight?

ALEXIS

Not particularly.

The bus TAKES OFF, and Paige starts begging.

PAIGE

Come, on Alexis, Mom took me shopping without you this summer, and it was a complete disaster...

As Paige RATTLES ON, Alexis tunes her out and OVERHEARS two kids talking next to her:

STUDENT #1

Madison never showed up today. Hope she was just sick.

STUDENT #2

What do you mean?

STUDENT #1

That killer's still on the loose, maybe something happened...

Alexis turns her attention back to Paige, who's been BABBLING the whole time.

PAIGE

...and Mom makes me buy everything a few sizes too big so I'll grow into it. It's pure torture.

Alexis nods -- yep, this is pure torture.

INT. ALEXIS'S HOUSE - KITCHEN - NIGHT

Alexis DIGS INTO a carton of ice cream, as her dad comes in.

JACK

How come you didn't go the mall
with mom and Paige?

ALEXIS

Didn't feel like it.

JACK

Didn't feel like going to the mall?
(touches her forehead)
Are you alright?

ALEXIS

Hilarious.

Jack GRABS the spoon from her hand and eats some ice cream.

JACK

I know you're dealing with a lot,
and your head's spinning as you try
to process it all--

ALEXIS

You have no idea.

JACK

I just don't want you to cut
yourself off from everything--

Alexis SWIPES the spoon back from him, takes some ice cream.

ALEXIS

I don't go the mall one time, and
suddenly I've cut myself off from
the world?

JACK

What about quitting Spirit Squad?

Alexis just shrugs.

JACK (CONT'D)

Look, it's easy to sink into a hole
and feel like you can't climb out.
Maybe you should talk to someone--

ALEXIS

Oh god, you think I'm suicidal?

Jack GRABS the spoon and starts gesturing with it.

JACK

No, sweetheart, I just don't want you thinking you have to go through this alone. If you're not comfortable laying some of this stuff on Mom and I, then talk to a therapist, a teacher, a friend -- someone. But you need to get it out. It's too much to process on your own.

She doesn't respond, just thinks about it...

INT. SANTE FE ACADEMY - COMPUTER LAB - DAY

Alexis does a Google search for "**Sante Fe Psychic**," and gets a bunch of hits. She clicks on a news article: "**Medicine Man Does Double Duty as Casino Dealer**." There's a picture of GEORGE TOMADA, 50's, Native American, pony-tail, dealing cards.

She scans the article, sees phrases like "**Indian Casino**," "**special sight**," "**healing powers**," and "**vision quest**."

Suddenly, she grabs her stomach in pain.

INT. SANTE FE ACADEMY - GIRL'S BATHROOM - MOMENTS LATER

Alexis BURSTS in, races into a stall and PUKES. A few girls walk in and hear the RETCHING from the stall. They SNICKER.

RANDOM GIRL

Who's on the two-finger diet?

The girls STARE at Alexis, as she exits the stall and rinses her mouth at the sink. When the girls leave, Alexis pulls the bottle of pills out of her purse and CHUCKS it into the garbage.

EXT. SANTE FE ACADEMY - OUTSIDE EATING AREA - DAY

Tray in hand, Alexis walks past some students who WHISPER and GIGGLE. The former popular girl is now officially the "weird girl."

Alexis sees her crew at their table. CJ LAUGHS at something Wyatt says, then FLIRTATIIOUSLY puts her hand on his arm.

Alexis scans the area -- spots Evan.

ANGLE ON EVAN'S TABLE as Zoey gives Evan flack. Zoey gestures to CJ and Sydney's table.

ZOEY

You seriously want to hang with those people?

COOPER

Yes, yes we do. Very much so. We've never been invited to one of their shindigs.

ZOEY

That's because you say "shindig." Besides, that Alexis chick is repellent, and her friends are just as bad.

EVAN

You don't even know them, and anyway, Sydney seems cool. She was nice enough to invite all three of us.

COOPER

Yeah, show her the text. We got the address--

ZOEY

I don't want to see the text. Why would she even invite us?

COOPER

You didn't hear? Sydney's hot for Evan.

Is Zoey a bit jealous? Does she like Evan, or maybe Sydney?

ZOEY

(skeptical)

Uh-huh. Either that, or she's punking us.

EVAN

Look, if it's lame, we'll bail.

Alexis SITS DOWN at their table.

ALEXIS

If what's lame?

COOPER

Oh, hey, um, no, we're saying it's not going to be lame -- the party. Isn't it at this sick model home near the Road to Nowhere, with a huge bonfire...

Alexis hears that and we...

SMASHCUT TO:

VISION REPLAY

Evan laughing...FIRE BURNING...knife blade gleaming...someone thrashing on the ground...

RESUME AT SCHOOL

As Cooper rattles on, Alexis looks at Evan, seriously worried: he's going to get hurt at the party.

COOPER

...kids skinny dip in the pool, no neighbors to complain, and no cops patrol the area, right?

ALEXIS

(confused)
You're going? Who invited you?

EVAN

Sydney.

ZOEY

(to Alexis)
Why are you even sitting here? You still owe me a new camera.

Distracted, Alexis gets up, grabs her tray.

ALEXIS

Sorry, I know, I'm gonna pay for it...

She walks off, lost in her thoughts...

INT. ALEXIS'S BEDROOM - EARLY EVENING

Alexis puts on makeup -- the first time we've seen her do this since the accident. A few potential outfits lie on the bed. Alexis goes over, ponders, picks up a black cocktail dress.

INT. ALEXIS'S HOUSE - FRONT DOOR - MINUTES LATER

Alexis comes down the steps in her slinky dress and high heels, and stops at the front door.

ALEXIS

I'm going over to CJ's to study, be back in a bit!

DANA (O.C.)
Okay, have fun. Be home by curfew.

EXT. DOWNTOWN SANTE FE - ESTABLISHING - EARLY EVENING

A busy downtown area with cute adobe buildings, shops, art galleries, and an upscale INDIAN CASINO.

EXT. INDIAN CASINO - EARLY EVENING

Alexis gets off a bus in front of the "BLACKHAWK RIDGE RESORT & CASINO." She takes a deep breath, then goes in.

INT. INDIAN CASINO - CONTINUOUS

A casino floor with slots, card tables, roulette, all Native American-themed. Lights FLASHING. Slots BUZZING.

She glances down at her iPhone -- on-screen is the article with the PHOTO of George Tomada, the psychic/Medicine Man. She scans the floor. A Security Guard patrols the area. Alexis pulls her hair in front of her face and moves away from the Guard.

She spots Tomada dealing blackjack. The gamblers finish their hand and walk away, leaving the table empty.

She strides over and sits down. Opens her purse and pulls out a twenty. Places it in front of the dealer and smiles.

She holds her breath -- is he going to bust her for being underage? He shakes his head "no." Oh crap, she's screwed.

GEORGE TOMADA
Twenty-five dollar minimum.

He points to the sign that says "\$25 Minimum Bet."

ALEXIS
(relieved)
Oh, okay...

Digs into her purse and pulls out some bills. She only has 4 singles. Picks out 4 quarters and lays it all on the table.

He grabs a single green \$25 chip and places it in front of her. She pushes the chip into the betting box. He deals. She has a Jack and a 4 showing. He has a Queen showing, and a card face down.

GEORGE TOMADA
Hit or stick?

ALEXIS

Hit.

He deals her a two. Alexis spots the Security Guard -- she turns away, and plays with her hair to cover her face.

ALEXIS (CONT'D)

I know this sounds totally random, but I've been having these visions where I see bad stuff happening to people. One of the visions actually came true.

GEORGE TOMADA

Congratulations.

ALEXIS

Yeah...the thing is -- I don't know what I'm supposed to do. Should I ignore it all? Try to stop them from coming true? Can you even stop the future from happening?

George looks into her eyes, trying to read her. He nods at her cards.

ALEXIS (CONT'D)

Hit.

He deals her a three. She now has 19.

ALEXIS (CONT'D)

Stay.

He reveals his other card -- it's an eight. He has 18.

GEORGE TOMADA

You're a winner.

He gives her a second green chip.

GEORGE TOMADA (CONT'D)

You're not twenty-one, are you?
You really have to leave.

Disappointed, she gets up to go.

GEORGE TOMADA (CONT'D)

Don't cash that in. Hold on to it.

She glances at the poker chip -- it has a picture of a BLACKHAWK and a THUNDER BOLT on it.

GEORGE TOMADA (CONT'D)
Sometimes you have to carry it
around for a long time before it
begins to make sense.

Is he talking about the chip, or her psychic vision? She
nods okay and heads off, fingering the chip...

EXT. ALEXIS'S HOUSE - NIGHT

Alexis walks up to her house and finds Wyatt coming out the
front door on his wheelchair.

WYATT
Your parents said you were studying
at CJ's.
(checking her out)
But clearly you weren't working on
coefficients. Where were you, on a
date?

ALEXIS
Definitely not a date. Long story.
What's going on?

WYATT
(awkwardly)
Alexis, we need to talk.

ALEXIS
(knows instantly)
Wow, you came over to break up.

WYATT
So you're a psychic now?

She laughs.

WYATT (CONT'D)
That's funny?

ALEXIS
Forget it, go on.

WYATT
Well, it's not like we've really
been together lately...

ALEXIS
That's because you hate me for what
happened. Come on, you can admit
it.

WYATT

No, what I hate is that you're walking around like the world is this awful place.

(grabs her hand)

I miss the old Alexis, the one who liked to get crazy, and do Spirit Squad, and pull stupid pranks, and skip school--

ALEXIS

That girl's gone.

Alexis won't say anything more. Uncomfortable pause.

WYATT

Alright, then I guess this is the part where I leave.

Wyatt heads off.

EXT. SANTE FE ACADEMY - OUTSIDE LOCKERS - NEXT DAY

Evan and Cooper are at their lockers. Evan takes a hit off an ASTHMA INHALER, as Alexis strides over, putting on her best "Mean Girl" attitude.

ALEXIS

I know Sydney invited you to the party, and I just wanted to make sure you knew the deal.

EVAN

What do you mean?

ALEXIS

Come on, have you ever been invited to one of our parties?

Evan shoots her a dirty look.

ALEXIS (CONT'D)

(extra-bitchy)

Exactly. Sometimes we invite certain people to see if they'll actually show up. Of course we don't let them in. It's kinda mean. Just didn't want you thinking it was a real invite.

EVAN

So I'm not cool enough for your little party?

ALEXIS

Exactly, you get it. I'm doing you a favor.

COOPER

Well, don't. We're going to the party.

Alexis and Evan look at Cooper, surprised by his balls.

ALEXIS

Whatever.

Alexis walks off, bummed her plan didn't work.

COOPER

Don't trust a word she says.

EVAN

Why not?

COOPER

Everyone on Spirit Squad hates her guts for quitting, especially CJ and Sydney. Alexis found out Sydney likes you, so she's trying to scare you away from the party to get back at Sydney. You, my friend, are caught in the mean girl crossfire.

EVAN

(in shock)

How do you know all this?

COOPER

One of the advantages to being treated like I don't exist -- I get to overhear everything.

EVAN

(staring at Alexis)

Jesus, does anyone like that girl?

END OF ACT THREE

ACT FOUR

INT. ALEXIS'S BEDROOM - NIGHT

Alexis tries on an outfit, checks herself in the mirror, and then discards it. Paige is on the bed, watching and worried.

PAIGE

Alexis, you're not allowed out after curfew. If you get caught, you're gonna get in trouble.

Alexis sits down next to her sister.

ALEXIS

Paige, I'm taking mom's car--

PAIGE

But the doctor said you're not supposed to drive.

ALEXIS

That's why you're gonna do whatever you can to keep them from going out. Play Scrabble and take forever on your turn -- anything so they don't need the car.

Paige does not look happy about this, as Alexis goes back to the mirror. Stares at herself -- she's all put together but something doesn't seem right. She MARCHES into:

INT. ALEXIS'S HOUSE - BATHROOM - CONTINUOUS

Alexis SLAMS the bathroom door, DIGS around the cabinet, and finally pulls out a bottle of something.

ALEXIS

Perfect.

INT. ALEXIS'S HOUSE - HALLWAY - MINUTES LATER

Alexis bumps into her mom, whose eyes go wide. Alexis has DYED HER HAIR JET-BLACK. Her beautiful blonde locks are gone. She looks radically different -- edgy and bad-ass.

DANA

What happened to your hair?

ALEXIS

I changed it.

DANA

Yes, you did.

Alexis heads back into her room, leaving Dana in shock.

INT. ALEXIS'S HOUSE - PARENTS' ROOM - NIGHT

Jack is reading a book on the bed, when Dana comes in.

DANA

Do you know your daughter dyed her hair jet-black?

JACK

She was a blonde five minutes ago.

DANA

Not any more. Black as midnight.

JACK

How's it look?

(off her look)

Babe, it's only hair. It's better than getting a tattoo or a nose ring, right?

DANA

That's probably next. I just want to scream, "Who are you and what've you done with Alexis?"

Dana sits down and rests her head on her Jack's shoulder.

DANA (CONT'D)

She used to be so much happier.

JACK

(considers)

True, but she's more interesting now.

Dana lifts her head, surprised by that comment.

EXT. ABANDONED HOUSING DEVELOPMENT - NIGHT

On the outskirts of town sits an abandoned housing development. A sign reads: "**Pueblo Sky Estates.**" The streets are paved. The lots are marked off. But the tract is empty, except for the skeletons of a few half-built houses that haunt the streets.

Alexis hops out of her mom's car and heads into the only completed house in the development. Dozens of cars are parked in the driveway and on the street.

INT. SPEC HOME - CONTINUOUS

Alexis enters the Spec Home -- fully furnished, music BLASTING, kids partying everywhere. Alexis heads towards the kitchen, but CJ and Sydney INTERCEPT.

CJ

Look who showed up to a party where nobody wants her. I guess you really are crazy.

ALEXIS

You have no idea.

Wyatt and Brandon come over.

CJ

Wyatt, it's your dad's house, kick her ass out of here.

WYATT

Would everyone just chill? It's supposed to be a party.

Alexis WALKS AWAY and starts searching the crowded room, as Evan and his crew ENTER the party.

COOPER

(looks around, amazed)
So this is what it's like on the other side...

ZOEY

Shut up, Cooper.

EVAN

Let's locate the liquor.

ZOEY

Yes, alcohol to dull the pain.
(beat)
We're breaking curfew -- this party better be worth it.

COOPER

(still amazed)
Hold on -- I want to take a mental picture.

INT. SPEC HOME - KITCHEN - MOMENTS LATER

Evan, Zoey and Cooper enter the kitchen and grabs some beers from the fridge. They stand in silence, as the party RAGES all around them: kids playing drinking games, laughing, etc.

ZOEY

Can we go now? Evan's brain-dead
girlfriend is a no-show.

Just then, Sydney SPOTS them and comes walking over to Evan.

SYDNEY

Hey, you made it. You want the
grand tour of the Casa?

EVAN

(nods yes)
Cool.

Sydney takes Evan by the hand and pulls him away.

EVAN (CONT'D)

(turns back)
I'll catch you guys later.

ZOEY

You're our ride -- only reason
we're gonna wait.

After Sydney and Evan leave:

COOPER

Evan's gonna hook up with Sydney
Graham.
(beat)
This may be the greatest night of
my life.

Zoey PUNCHES him in the arm.

EXT. SPEC HOME - BACKYARD - NIGHT

Evan and Sydney walk into the backyard. A huge BONFIRE of
scrap lumber BURNS. Kids lounge on chairs and splash in the
pool.

Alexis stands off to the side, WATCHING Evan and Sydney chat
by the bonfire.

Brandon and a few Football guys chug beers. Brandon has his
back to Sydney, while the Football Guys watch Sydney flirt
with Evan.

FOOTBALL GUY #1

That dude's gonna bone your ex-
girlfriend.

BRANDON

Screw that.

Sydney grabs Evan's hand and pulls him inside the house. Alexis follows them at a distance. Brandon and the Football Players head inside too.

INT. SPEC HOME - CONTINUOUS

Brandon and the guys brush past Alexis, push their way through the crowded room, and head over to Evan and Sydney.

BRANDON

Yo, we need a hand with the keg.

The Football Guys PUSH Evan towards the front door.

EVAN

And you need my help?

As they head for the door, Cooper comes hustling over.

COOPER

(eager)

Hey, wait up.

EVAN

I got it, Cooper, stay here.

SYDNEY

Hurry back.

Alexis loses sight of Evan and starts looking around the crowded living room and kitchen.

EXT. SPEC HOME - HALLWAY - CONTINUOUS

Alexis hurries down the hallway, poking her head into all the rooms. One door is closed. She pushes it open to see:

CJ SITTING ON WYATT'S LAP -- they are making out. Alexis is surprised.

ALEXIS

Wow, that was fast, even for you
CJ.

She turns and heads off.

EXT. SPEC HOME - NIGHT

The Football Guys HERD Evan over to a car parked out front.

BRANDON

Appreciate the help, bro. Keg's in
the trunk.

They walk over to the rear of the car. Brandon POPS OPEN the trunk. Evan PEERS IN -- it's EMPTY.

Brandon tries to grab Evan, but he WRIGGLES AWAY and gets in a nice shot, PUNCHING Brandon right in the face -- BAM! Brandon DROPS to the ground.

Two Football Guys GRAB Evan, while Brandon gets up, catches his breath and PUNCHES Evan in the gut, then in the face.

They quickly LIFT and STUFF Evan into the trunk, SLAMMING it shut.

Evan POUNDS on the trunk, but his YELLING is muffled. Brandon and the Football Guys PILE into the car.

Alexis comes outside and RUNS down to the curb. But she's too late -- the car ZOOMS away.

Then she notices a small, white and blue object on the ground.

She picks it up -- it's an ASTHMA INHALER.

As she stares at the inhaler...

SMASHCUT TO:

VISION REPLAY

The same images flash by:

Evan laughing...fire burning...knife blade gleaming...someone thrashing on the ground...

But this time, we can see the FACE of the person thrashing and suffocating on the ground...

It's EVAN, struggling to breathe, gasping, turning blue...

RESUME OUTSIDE SPEC HOME

We see Alexis from the POV of the guys in the back of the car: Alexis stares at the asthma inhaler - holy shit.

As they PULL AWAY, Alexis gets smaller and smaller...

END OF ACT FOUR

ACT FIVE

INT. SPEC HOME - NIGHT

Alex is back inside, talking to Wyatt.

WYATT

Alexis, I'm telling you, that was
the first time we kissed--

ALEXIS

I don't care. Brandon threw Evan
in his trunk and took off.

WYATT

(laughs)
Really? He's pissed Sydney likes
Evan. He's just messing around.

ALEXIS

This fell out of Evan's pocket.
(holds up the inhaler)
He can't breathe without it.

Wyatt stops smiling.

ALEXIS (CONT'D)

We have to find him. I called
Brandon but he didn't pick up.

Just then, they hear a car SCREECH to a halt in front of the
house.

Alexis runs over to the window and sees Brandon and the
Football Guys get out of the car, LAUGHING, drunk off their
asses. She RUNS out the front door.

EXT. SPEC HOME - CONTINUOUS

Alexis hustles over and PUSHES Brandon hard.

ALEXIS

What'd you do with him, Brandon?

BRANDON

(playing innocent)
What're you talking about?

ALEXIS

Pop your trunk!

BRANDON

(POPS trunk with his fob)
He's not in there.

Alexis peers in -- empty. She gets right in Brandon's face.

ALEXIS
Idiot -- he dropped his inhaler.

Alexis PUSHES him again.

ALEXIS (CONT'D)
Where is he?!

BRANDON
We left him at New Moon Cliff, told
him to walk back.

The drunk Football Guys can't stop LAUGHING and stumbling.
Cooper comes running over.

COOPER
What's going on? Where's Evan?

ALEXIS
We don't know -- give him a call.

Cooper whips out his cell phone and dials -- no answer. He
shakes his head "no." She GRABS Cooper's phone and pockets
it.

ALEXIS (CONT'D)
(to Wyatt)
Call 9-1-1 and tell them to go to
New Moon Cliff.
(nods at drunk Guys)
They're useless. Find some sober
people, grab some flashlights, and
meet me out there.

Alexis HOPS into her mom's car and TAKES OFF.

EXT. "ROAD TO NOWHERE" - NIGHT

Alexis's car ZIPS down an empty desert road, following the
twists and turns past the UPROOTED and SMASHED TREE where she
crashed three months ago.

The road was abandoned just like the housing development and
stops dead in its tracks -- right in the middle of the
desert. Hence the nickname "Road to Nowhere." The car
SCREECHES to a halt where the pavement ends.

EXT. DESERT - NEW MOON CLIFF - NIGHT

Alexis jumps out of the car and starts looking around. She
pulls out Cooper's cell, dials Evan's number and lets it
RING.

ALEXIS

Evan!! Evan!! Can you hear me?!!

Alexis walks off the road and toward the DESERT CLIFF. There's a small clearing -- a campsite with a fire-pit made of rocks. Old beer bottles and bean cans litter the area. This is the spot where Carlos and Angela were kidnapped.

SMASHCUT TO:

VISION REPLAY

The memory of the vision comes flooding back: Carlos and Angela camping...the camp-fire flickers for a moment...then someone, or something, grabs the teens and drags them away...

RESUME IN DESERT

Alexis shakes it off, starts searching again. Walks further into the desert, which has an EERIE NIGHTTIME GLOW.

She uses Cooper's cellphone as a flashlight -- and keeps DIALING Evan's number.

We see a GLINT OF MOONLIGHT reflect off the TIP OF A BLADE.

UNKNOWN PERSON'S POV: we see Alexis from the POV of someone who is STALKING HER, following her every move.

ALEXIS

Evan!! Where are you?!!

There's a NOISE nearby -- a RUSTLING in the scrub brush.

Alexis SPINS AROUND, trying to pinpoint the sound.

ALEXIS (CONT'D)

(scared)

Evan? Is that you?

More RUSTLING in the scrub brush.

We now see a hand holding the KNIFE.

Every time Alexis takes a step, the unknown person FOLLOWS her.

Alexis hears another NOISE behind her and SPINS around.

ALEXIS (CONT'D)

Who's there? Evan?!

Whoever is following her gets CLOSER and CLOSER...

END UNKNOWN PERSON'S POV.

Alexis strains to see who or what is out there.

Then a MAN emerges from the scrub brush and APPROACHES her --

He has a scraggly beard like he hasn't shaved in days --

Alexis sees he is CARRYING A KNIFE. She freaks --

ALEXIS (CONT'D)

Help!! Can anyone hear me?! Help!

MAN

I'm not gonna hurt you.

The Man comes closer -- Alexis can finally see it's a guy in long underwear.

CAMPER

I'm camping nearby -- you're screaming your head off -- freaked me out.

ALEXIS

(still scared)

Then put down that knife.

He sets his knife on the ground.

CAMPER

(reassuring her)

My wife's right over there. Now what's all the ruckus? You lost?

ALEXIS

My friend is -- can't find him. He's gonna suffocate without this inhaler.

The Guy nods okay, and they move off in opposite directions.

ALEXIS (CONT'D)

Evan!!!

She DIALS his number again, and this time, she HEARS a faint RINGING. She moves in the direction of the RING.

ALEXIS (CONT'D)

Evan!

The ringing gets LOUDER and LOUDER, and finally, she SPOTS Evan on the ground, WRITHING in agony and GASPING for breath.

She runs over.

ALEXIS (CONT'D)

Evan!

She puts the inhaler in his mouth and SQUEEZES. He's still THRASHING. It's not working.

Alexis grabs Evan and sits him up -- gives him another hit of the inhaler.

ALEXIS (CONT'D)

Come on, come on...

He keeps GASPING for breath. She gives him a third hit. And this time, it works -- Evan starts to BREATHE again. His color slowly returns to normal.

Alexis collapses to the ground, as Evan takes another hit.

ALEXIS (CONT'D)

You should really carry two of those things.

INT. ALEXIS'S HOUSE - KITCHEN - LATER THAT NIGHT

Exhausted, Alexis drags herself into the kitchen to find her parents sitting at the table -- relieved and pissed off.

JACK

Alexis, where have you been? We were so worried. You didn't answer your cell.

DANA

You sneak out, take my car, break curfew--

ALEXIS

I had to.

DANA

What's so important that you had to risk your life driving?

Alexis can't tell them the truth.

ALEXIS

(manipulative)

I'm sorry, I just wanted to feel normal again.

DANA

Well, congratulations, you're a normal teenage girl who just got grounded for the foreseeable future.

Alexis leaves, and Dana turns to Jack.

DANA (CONT'D)

This what you mean by "more interesting?"

INT. SANTE FE ACADEMY - HALLWAY - DAY

Alexis spots Evan, Cooper and Zoey up ahead, and approaches them.

ALEXIS

Hey Evan. How do you feel?

ZOEY

Yeah, yeah, you saved his life, you're such a hero, now go away.

Alexis looks totally confused.

EVAN

Please, you were in on the whole thing.

ALEXIS

I wasn't in on anything.

EVAN

(give me a break)
You knew what they were up to, so you told me not to go to the party.

COOPER

Evan almost died -- that's a chargeable offense -- and prior knowledge makes you an accomplice, or something like that.

ALEXIS

I swear, I didn't know those guys were going to mess with you.

EVAN

Yes, you did. You felt bad and you wanted to warn me, but you didn't want your friends to get mad at you, so you made up that bullshit about a fake invite.

Alexis just shakes her "no."

EVAN (CONT'D)

Then why'd you tell me not to go?

Alexis is painted into a corner and doesn't know what to say. She grabs Evan's arm and pulls him outside.

EXT. SANTE FE ACADEMY - OUTSIDE - MOMENTS LATER

Alexis and Evan stand off to the side alone.

ALEXIS

I knew what was going to happen because I'm psychic.

Evan is amused -- puts one hand behind his back.

EVAN

Yeah? How many fingers am I holding up?

ALEXIS

It doesn't work like that.

EVAN

Wow, you must think I'm a total moron--

ALEXIS

Look, I know it's crazy, but I'm telling you, I saw it--

Two Teachers walk by, smile at Alexis and Evan. Alexis smiles back, waits til they're gone, then continues:

ALEXIS (CONT'D)

I saw it before it happened. Like, in a vision. And I saw Carlos and Angela get kidnapped before that happened too, but I didn't say anything. So when I had the vision about you, I said something, tried to stop you from going. God, you really think I wanted to spend all my time trying to prevent your stupid future from happening? I have my own screwed-up life to worry about.

KYLE

Understatement of the year.

ALEXIS

Even though I actually saved your life, you still think I'm some evil bitch. You know what? Screw it. I don't care if you don't believe me. That's actually the least of my problems right now.

EVAN

I'd say so.

Evan smiles -- the first sign he's warming up to her.

ALEXIS

Listen, you're the only one I've told. So do me a favor -- don't go telling everyone I've lost it and claim to have psychic powers.

EVAN

(mocking)

Why not? You could build a following, get your own show. You'd be the hot TV psychic.

ALEXIS

Hilarious.

EVAN

Alright, I'm gonna go now.

(beat)

But I bet you already knew that.

The BELL RINGS, and they walk back into school.

INT. SANTE FE ACADEMY - HALLWAY - CONTINUOUS

SLO-MO. Reminiscent of the OPENING SHOT, Alexis moves down the hallway full of students, as a different Grace Potter song plays -- "GOODBYE KISS."

Now Alexis has no strut or swagger. She walks alone, against traffic, as Grace sings, "I lost a piece of my mind, and you can see it on my face. My heart is burning this time, but there ain't no fire escape..."

INT. ALEXIS'S BEDROOM - NIGHT

Laptop open, Alexis lies in bed, watching a live Desert Devils News WEBCAST of the opening football game.

CLOSE ON COMPUTER SCREEN: packed stadium. Crowd CHEERING. Wyatt ROLLS up and down the sidelines, barking encouragement. CJ, Sydney and the Spirit Squad do their thing.

The SCOREBOARD shows the Desert Devils are LOSING 21 to 0.

Alexis smiles as the other team scores again, and the Spirit Squad stops mid-cheer. The crowd BOOS. Suddenly, the AUDIO gets low AND MUFFLED. Everything goes BLACK.

SMASHCUT TO:

ALEXIS'S VISION

A flood of images:

A long, dark tunnel...rats scurry by...FLASH.

A high-pitched NOISE...industrial machinery GRINDING away...FLASH.

The tunnel TWISTS and TURNS, seemingly endless...FLASH.

Massive fan blades SPIN -- SWOOSH, SWOOSH, SWOOSH...FLASH.

Water DRIPS into a puddle...FLASH.

*Tied up in a corner is a girl...it's **PAIGE**...FLASH.*

RESUME AT HOME

CLOSE ON Alexis's eyes as they POP OPEN.

ALEXIS

Oh my god.

Alexis BOLTS out of her room...

INT. ALEXIS'S HOUSE - HALLWAY - CONTINUOUS

...down the hallway and stops in front of a door.

She takes a DEEP BREATH and braces herself.

Then she THROWS open the door.

There's an OPEN WINDOW in Paige's room.

The wind HOWLS.

CLOSE on Alexis's shocked face.

Before we can see what -- if anything -- is in the room, we

SMASH TO BLACK.

END OF PILOT